

Using Blues Licks in a 12 Bar Blues - Nate Savage

Key E

E

```

      | | | | | | | | | | | | | |
e|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----2-----2-|
A|-2-2-4-4-5-5-4-4-|-2-2-4-4-2---0h1p0-----|
E|-0-0-0-0-0-0-0-0-|-0-0-0-0-0-----3-----|
    
```

E

```

      | | | | | | | | | | | | | |
e|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----2-----|
A|-2-2-4-4-5-5-4-4-|-2-2-4-4-2---0h1p0---|
E|-0-0-0-0-0-0-0-0-|-0-0-0-0-0-----3-|
    
```

A

```

      | | | | | | | | | | | | | |
e|-----|-----3p0---0-----|
B|-----|-----3---2h3p2p0-----|
G|-----|-----2p0-----|
D|-2-2-4-4-5-5-4-4-|-2-2-4-4-----2p0-|
A|-0-0-0-0-0-0-0-0-|-0-0-0-0-----|
E|-----|-----|
    
```

E Walk-up:

```

      | | | | | | | | | | | | | |
e|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|-2-2-4-4-5-5-4-4-|-2-2-4-4-2-----0-1-|
E|-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-4-----|
    
```

B7 A7

```

      | | | | | | | | | | | | | |
e|-----2-----|-----0-----|
B|-----0-----|-----2-----|
G|-----2-----|-----0-----|
D|-----1-----|-----2-----2---|
A|-2---2-----2-1-|-0---0-----|
E|-----|-----|
    
```

Turnaround:

E B7

```

      | | | | | | | | | | | | | | | |
e | -5s7-7-7-6-5-0- | -2- |
B | ----- | -0- |
G | -5s7-7-7-6-6-5-5-0h1- | -2- |
D | ----- | -1- |
A | ----- | -0-1-2- |
E | ----- | ----- |
    
```

\*: . . . : \* \* \* \* : . . . : \* \* \* \* : . . . : \* \* \* \*

Key A (transposed - Original Key E):

A

```

      | | | | | | | | | | | | | | | |
e | ----- | ----- |
B | ----- | ----- |
G | ----- | -----2-----2- |
D | -2-2-4-4-5-5-4-4- | -2-2-4-4-2---0h1p0----- |
A | -0-0-0-0-0-0-0-0- | -0-0-0-0-0-----3--- |
E | ----- | ----- |
    
```

A

```

      | | | | | | | | | | | | | | | |
e | ----- | ----- |
B | ----- | ----- |
G | ----- | -----2----- |
D | -2-2-4-4-5-5-4-4- | -2-2-4-4-2---0h1p0--- |
A | -0-0-0-0-0-0-0-0- | -0-0-0-0-0-----3- |
E | ----- | ----- |
    
```

D

```

      | | | | | | | | | | | | | | | |
e | ----- | -----8p5---5----- |
B | ----- | -----8---7h8p7p5----- |
G | -2-2-4-4-5-5-4-4- | -2-2-4-4-----7p5----- |
D | -0-0-0-0-0-0-0-0- | -0-0-0-0-----7p5- |
A | ----- | ----- |
E | ----- | ----- |
    
```

A Walk-up:

```

      | | | | | | | | | | | | | | | |
e | ----- | ----- |
B | ----- | ----- |
G | ----- | ----- |
D | -2-2-4-4-5-5-4-4- | -2-2-4-4-2-----0-1- |
A | -0-0-0-0-0-0-0-0- | -0-0-0-0-0-0-0-4----- |
E | ----- | ----- |
    
```

```

      E7              D7
      | | | | | | | | | | | | | | | |
e |-----0-----|-----2-----|
B |-----3-----|-----1-----|
G |-----1-----|-----2-----|
D |-2---2-----2-1-|-0-----|
A |-----2-----|-----0-----|
E |-----0-----|-----|
    
```

Turnaround:

```

      A              E7
      | | | | | | | | | | | | | | | |
e |-10s12-12-12-11-10-5---|-----0-----|
B |-----3-----|-----3-----|
G |-10s12-12-12-11-11-10-10-5h6---|-----1-----|
D |-----|-----|-0-1-2-----|
A |-----|-----|-----2-----|
E |-----|-----|-----0-----|
    
```

Lesson: <http://www.guitarlessons.com/guitar-lessons/blues-guitar-quick-start-series/using-blues-licks-in-your-12-bar-blues-riffs/>