

Acoustic Blues Lesson - Griff Hamlin (4/4 - Key E)

Adding Rhythm Variations to Jamming
the Blues with Licks and Turnaround

12 Bar Progression:

E7

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      | | | | | | | | | | | | | | | |
e |-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|
G |-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|
A |-2-2-|-|-|-|-2-2-4-2-|-2-|-|-|-|-|-|-|-|-|-|-|-|-|-|-|-|
E |-0-0-3-4-0-0-0-0-0-|-0-|-|-|-|-|-|-|-|-|-|-|-|-|-|-|-|
  
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E7

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      | | | | | | | | | | | | | | | |
e |-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|
G |-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|
A |-2-2-|-|-|-|-2-2-4-2-|-2-|-|-|-|-|-|-|-|-|-|-|-|-|-|-|
E |-0-0-3-4-0-0-0-0-0-|-0-|-|-|-|-|-|-|-|-|-|-|-|-|-|-|-|
  
```

A7

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      | | | | | | | | | | | | | | | |
e |-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|
G |-----|-----|-----|-----|-----|-----|
D |-2-2-|-|-|-|-2-2-4-2-|-2-|-|-|-|-|-|-|-|-|-|-|-|-|-|-|
A |-0-0-3-4-0-0-0-0-0-|-0-|-|-|-|-|-|-|-|-|-|-|-|-|-|-|-|
E |-----|-----|-----|-----|-----|-----|
  
```

E7

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      | | | | | | | | | | | | | | | |
e |-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|
G |-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|
A |-2-2-|-|-|-|-2-2-4-2-|-2-|-|-|-|-|-|-|-|-|-|-|-|-|-|-|
E |-0-0-3-4-0-0-0-0-0-|-0-|-|-|-|-|-|-|-|-|-|-|-|-|-|-|-|
  
```

B7

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      | | | | | | | | | | | | | | | |
e |-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|
G |-----|-----|-----|-----|-----|-----|
D |-4-4-|-|-|-|-4-4-6-4-|-2-|-|-|-|-|-|-|-|-|-|-|-|-|-|-|
A |-2-2-5-6-|-|-|-|-0-|-|-|-|-|-|-|-|-|-|-|-|-|-|-|-|
E |-----|-----|-----|-----|-----|-----|
  
```

	E7	B7
e	---0-0-0-0-0-0-0- -0-----	
B	----- -----	
G	----- -----	
D	----- -----	
A	-----5---4-3--- -2-0-1-2---	
E	-0----- -----	

12 Bar Progression: (W/simple groove & lick variations)

Intro:

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      | | | | | | | |
e|-----|
B|-----|
G|-----|
D|-----|
A|-2-2-4-4-2-2-----2-|
E|-0-0-0-0-0-0-0-3h4---|
  
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E7

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      | | | | | | | | | | | | | |
e|-----|---3-0---0-----0-----|
B|-----|-----3-----3-----|
G|-----|-----2s4-----4s2p0---|
D|-----|-----2-----2-----|
A|-2-2-----2-2-4-2-|-----|
E|-0-0-3-4-0-0-0-0-|-----|
  
```

E7

a

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      | | | | | | | | | | | | | |
e|-----|-----0-----0-----|
B|-----|---2s3---3-2s3---3-----|
G|-----|---2-0-|---3s4-----s4-----4s2p0---|
D|-----|---2-0-|-----2-----2-----|
A|-2-2-----2---0-|-----|
E|-0-0-3-4-0-0-0-0-|-----|
  
```

A7

d

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      | | | | | | | | | | | | | |
e|-----|-----|-----|-----|
B|-----|-----3---|-----|-----|
G|-----|---2---|---7-5h6-----2-|
D|-2-2-----2-2-4-2-|---6-----7-5-----|
A|-0-0-3-4-0-0-0-0-|-----7-6-5-3s4---|
E|-----|-----|-----|-----|
  
```

E7

a

```

      | | | | | | | | | | | | | |
e|-----|---3-3-3-3-3-0---0-|
B|-----|---2-2-2-2-2---3---|
G|-----|---2-0-|-----|-----|
D|-----|---2-0-|-----|-----|
A|-2-2-4-4-2---0---|-----|
E|-0-0-0-0-0-0-0-0-|-----|
  
```

B7

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      | | | | | | | | | | | | | |
e |-----|-----|-----3-0---0-----0-----|
B |-----|-----|-----3-----3-----|
G |-----4-4---4---4-|-----2s4---4s2p0---|
D |-4-4-4---4-4-6-4-|-----2-|
A |-2-2-5-6-|-----|
E |-----|-----|
  
```

E7

B7

```

      | | | | | | | | | | | | | |
e |---0-0-0-0-0-0-0-| -0-----|
B |-----|-----|
G |-----|-----|
D |-----|-----|
A |-----5---4-3---| -2-0-1-2---|
E |-0-----|-----|
  
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You've probably heard Griff talk about playing the blues alone, solo, or what most folks call acoustic blues..

And there's a pretty straight forward way to "build a blues song," using the tools Griff has in courses like How To Jam The Blues Alone On Your Guitar..

But you can also mess with the basic rhythm groove using variations like you might find in 52 Rhythm Fills And Variations, among other courses (like Blues Guitar Unleashed or Acoustic Blues Guitar Unleashed.)

So in this video, he gives you some tools and show you how to put them all together.

"And this my friends is how acoustic blues gets made"

Griff Hamlin Lesson: https://www.youtube.com/watch?v=_Uc2mi7Qe5Q