

Acoustic Blues Groove in E - Robert Renman (4/4)

Key E

Riff Over E Chord

```

      | | | | | | | | | | | | | |
e |-----0-----0-----0-----|
B |-----|
G |---0h1---2-----4-----2-----|
D |-----|
A |---0h2---4-----5-----4-----|
E |-0-----0-----0-0-----0---0---3---|
    
```

Riff Over A Chord

```

      | | | | | | | | | | | | | |
e |-----0-----0-----0-----|
B |---0h2---3-----5-----3-----|
G |-----|
D |---0h2---4-----5-----4-----2-|
A |-0-----0-----0-0-----0---0-----|
E |-----|
    
```

Riff Over B7 Chord

```

      | | | | | | | | | | | | | |
e |-----|
B |-----0-----0-----0-----0-|
G |-----2---2---2---2-----2---|
D |---0h1-----1-----1-----1-----|
A |-0h2-----2-----|
E |-----2-----2-----|
    
```

*: . . . : * * * * : . . . : * * * * : . . . : * * * *

E - Up the Scale (Mixolydian scale)

```

e |---0---0---0---0---0---0---0---0---|
B |-----|
G |-1---2---4---6---8---9---11---13-|
D |-----|
A |-2---4---5---7---9---11---12---14-|
E |-----|
    
```

A - Up the Scale (Mixolydian scale)

```

e |---0---0---0---0---0---0---0---0---|
B |-2---3---5---7---9---10---12---14-|
G |-----|
D |-2---4---5---7---9---11---12---14-|
A |-----|
E |-----|
    
```

Chromatic Turnaround 1

Chromatic Turnaround 2

e	-----		-----0-----0-----
B	-----		-----
G	-----4-----3-----2---0h1-----		---0h1---2-----4--3--2--0h1-----
D	-----		-----
A	---5---5-4---4-3---3-0h2---0-1-2-		---0h2---4-----5--4--3--0h2-----
E	-0-----0-----		-0-----0-----0-0-----

Here is a free & fun finger picking blues riff for you to learn. It's always fun to be able to play just a blues groove - a nice rhythm that just goes and goes...

The Mixolydian Mode is type of major scale (it has a natural 3rd) and is in fact only one note different to the major scale - it has a b7 scale degree. Some people even call it the Dominant scale because it fits dominant chords so perfectly!

Lesson: <https://www.masterguitaracademy.com/lesson/acoustic-blues-groove-in-e/>

Performance: <https://www.masterguitaracademy.com/lesson/performance-e-acoustic-classy-blues/>