

Mixing Major and Minor Pentatonic Scales - Steve Stine (4/4)

Key A:

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```
      |_____|   |_____|   |_____|   |
e|-----5---8-----5-----|
B|-5h--7-----7-----8bvv-|
G|-----|
D|-----|
A|-----|
E|-----|
```

If you have never combined both Major and Minor Pentatonic scales together (often called the "hybrid" or "dominant" scale), this is an AWESOME and EASY way to really make your solos sound more bluesy. I used to always play "major", then switch to "minor" and so on, but when I learned how to combine them TOGETHER, my solos began to really sound authentic.

Lesson: <https://www.youtube.com/watch?v=Z6C93gehUY>