

## Major Minor Blues Scale Lick Lesson - Robert Renman (4/4)

Key E

E Major Pentatonic

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      | | | | |
e| 12p-9-----9-----|
B|-----12p-9---12p-9-----|
G|-----12s-11p-9---9v-|
D|-----11-----|
A|-----|
E|-----|

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E Minor Pentatonic

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      | | | | |
e| 15p-12-----12-----|
B|-----15p-12---15p-12-----|
G|-----15s-14p-12---12v-|
D|-----14-----|
A|-----|
E|-----|

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A Major Pentatonic (Transposed - Original Key E)

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      | | | | |
e| -5p-2-----2-----|
B|-----5p-2---5p-2-----|
G|-----5s-4p-2---2v-|
D|-----4-----|
A|-----|
E|-----|

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A Minor Pentatonic (Transposed - Original Key E)

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      | | | | |
e| -8p-5-----5-----|
B|-----8p-5---8p-5-----|
G|-----8s-7p-5---5v-|
D|-----7-----|
A|-----|
E|-----|

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Here is a Blues lick which you can play as Major or Minor. The phrase and pattern is identical. For Major blues, start on the 12th fret. For Minor blues, start on the 15th fret.

Lesson: <https://www.youtube.com/watch?v=KoW1zUh24rg>