

Licks played in the key of A - Robert Renman (4/4)

Key A:

Lick 1

```

      | | | | | | | | | |
e|-----5-5-7b---|-7b-7-5-----5-5-|
B|-5-7-----|-----7-5-7-----|
G|-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

Lick 2

```

      | | | | | | | |
e|-----|
B|-----5-s8-7-5-7-----|
G|---s6-----6b---|
D|-7-----7-|
A|-----|
E|-----|

```

```

      | | | | | | | |
e|-----|
B|-----|
G|---7p-6-7-9-s6-----s9-s7-5---|
D|-7-----7-7-----7-|
A|-----|
E|-----|

```

*: : * * : : * * : : *

Lick 2 (higher up on the neck)

```

      | | | | | | | |
e|-----12-s15-14-12-14-----|
B|---s14-----13b---|
G|14-----14-|
D|-----|
A|-----|
E|-----|

```

```

      | | | | | | | |
e|-----|
B|---15p-14-15-17-s14-----s17-s15-13-----|
G|-14-----14--14-----14-|
D|-----|
A|-----|
E|-----|

```

Key E (Transposed - Original Key A):

Lick 1

```

      | | | | | | | | | | | | | |
e |-----0-0-2b---| -2b-2-0-----0-0-|
B | -0-2-----| -----2-0-2-----|
G |-----| -----|
D |-----| -----|
A |-----| -----|
E |-----| -----|
    
```

Lick 2

```

      | | | | | | | | | |
e |-----|
B |-----0-s3-2-0-2-----|
G |---h1-----1b---|
D | -2-----2-|
A |-----|
E |-----|
    
```

```

      | | | | | | | | | |
e |-----|
B |-----|
G |---2p-1-2-4-s1-----s4-s2-0---|
D | -2-----2-2-----2-|
A |-----|
E |-----|
    
```

Please visit Robert Renman's [Tutorial](#) for the original tab, full lesson, audio file and complete breakdown of this arrangement. All rights belong to the copyright holder.

Note: The tab portion of the PDF was transcribed from Robert Renman's [Tutorial](#).

Playing over an A7 Groove. Lick 1 - A Call and Response Lick. The 2 notes at the beginning are lead-in notes. Lick 2 - Another Call and Response type of Lick a little more challenging than Lick 1. The major difference is that we are starting on the target note A. We have 3 lead-in notes starting on the root note A

Tutorial: <https://www.masterguitaracademy.com/store/fretboard-finding-fun-14-licks/>