

Licks played in the key of F - Robert Renman (4/4)

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Key F:

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Lick 1

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MAJOR (Box 2)

MINOR (Box 1)

e	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
B	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
G	s14	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

Lick 2

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MINOR (Box 4 w/chromatic passing tones)

e	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
B	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

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Key A (Transposed - Original Key F):

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Lick 1

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MAJOR (Box 2)

MINOR (Box 1)

e	-----5-7b-5-7---5-(5)-	-----	-----	-----	-----	-----	-----	-----
B	---5h-7-----7-----	-----	-----	-----	-----	-----	-----	-----
G	s6-----	-----	-----	-----	-----	-----8-7-5-(5)-	-----	-----
D	-----	-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----

Lick 2

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MINOR (Box 4 w/chromatic passing tones)

e	-----0-----	-----0-----	-----0-----	-----0-----
B	---1-2-3-4---2---	---1-2-3-4---2---	---1-2-3-4---2---	---1-2-3-4---2---
G	2-----2-	2-----2-	2-----2-	2-----2-
D	-----	-----	-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

The first lick will combine the major pentatonic with the minor blues scale to create a really cool idea. Then for the second lick we'll take advantage of chromatic passing tones and that lick is more of a minor sounding lick

<https://www.masterguitaracademy.com/store/fretboard-finding-fun-14-licks/>