

Licks in the key of G - Robert Renman (4/4)

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Key G:

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Lick 1

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MAJOR (Box 4)

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      |-----|-----|-----|-----|-----|
e|-----10-----|
B|10b-----10b-10-8---8---10b-|
G|-----9---9-----|
D|-----|
A|-----|
E|-----|

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Lick 2

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MINOR (Box 1)

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      |-----|-----|-----|-----|-----|
e|-----15-18b-15-----15-----|
B|15-15-17-----15-18-----|
G|-----17b-15- (15) -|
D|-----|
A|-----|
E|-----|

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Key A (Transposed - Original Key G):

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MAJOR (Box 4)

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      |-----|-----|-----|-----|-----|-----|
e|-----12-----|-----|-----|-----|-----|
B|12b-----12b-12-10-----10-----12b-|
G|-----11-----11-----|
D|-----|
A|-----|
E|-----|
    
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MINOR (Box 1)

M

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      |-----|-----|-----|-----|-----|-----|
e|-----5-8b-5-----5-----|
B|-5-5-7-----5-8-----|
G|-----7b-5-(5)-|
D|-----|
A|-----|
E|-----|
    
```

The first lick is a major sounding lick and it features a whole step bend that actually makes it a whole lot harder than it seems. The second lick is a minor sounding lick it has some faster notes and even some string skipping

<https://www.masterguitaracademy.com/store/fretboard-finding-fun-14-licks/>