

Eric Clapton - I'm Tore Down - Opening Licks - Jim Clymer (4/4)

Key C:

Intro:

G7 (Lick 1) F7

```

    | | | | | | | |
e|-----8-|10b---11b-11b-|
B|-----10-----|-----|
G|-----12-12-10-10-9-|-----|
D|-----12-----|-----|
A|10-10-----|-----|
E|-----|-----|
    
```

C7 (Lick 2) C7

```

    | | | | | | | |
e|-8-----|-----|
B|---8h-11-8-10---8-|-----|
G|-----10---10-|-8b-----|
D|-----|----10-8-----|
A|-----|-----10-----|
E|-----|-----|
    
```

Start of 12 Bar Progression:

C7 C7

```

    | | | | | | | |
e|-----|-----|
B|-----|-----|
G|-----|-----|
D|----10-10-8-8-----|----10-10-8-8-----|
A|-----10-10-|-----10-10-|
E|-8-8-----|-8-8-----|
    
```

C7 (Lick 3) C7

```

    | | | | | | | |
e|-----8-----|-----|
B|-----11b-----11-8-|-----|
G|-----|10brp8---8-----|
D|----10-----|----10---10-----|
A|-----|-----|
E|-8-8-----|-8-8-----|
    
```

F7 F7

```

  |  |  |  |  |  |  |  |  |  |
e|-----|-----|
B|-----|-----|
G|-----12-12-10-10-----|-----12-12-10-10-----|
D|-----|-----|
A|10-10-----12-12-|10-10-----12-12-|
E|-----|-----|
  
```

C7 (Lick 4) C7

```

  |  |  |  |  |  |  |  |  |  |
e|-----11b---11b-|-8-----|
B|-----|-----11-8-----|
G|-----|-----8b-----|
D|-----10-----|-----10-----|
A|-----|-----|
E|-8-8-----|-----|
  
```

G7 F7

```

  |  |  |  |  |  |  |  |  |  |
e|-----|-----|
B|-----|-----|
G|-----12-12-10-10-----|-----10-10-8-8-----|
D|-----12-12-|-----10-10-|
A|10-10-----|-----8-8-----|
E|-----|-----|
  
```

C7 (Lick 5) C7

```

  |  |  |  |  |  |  |  |  |  |
e|-----8-----|-----|
B|-----8---11-8-----|-----|
G|-----10b-----11-10-8-|---8-----|
D|-----|-----10---10-8-----8-|
A|-----|-----10-8h-10---|
E|-8-8-----|-----|
  
```

Start over:

C7 C7

```

  |  |  |  |  |  |  |  |  |  |
e|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----10-10-8-8-----|-----10-10-8-8-----|
A|-----10-10-|-----10-10-|
E|-8-8-----|-----8-8-----|
  
```

*: . . . : * . . . * : : * . . . * : : *

Key E (Transposed - Original Key C):

Intro:

B7 (Lick 1) A7

```

      | | | | | | | | | | | | | |
e|-----0-----| -2b-----3b-3b- |
B|-----2-----|-----|
G|----4-4-2-2---1---|-----|
D|-----4-----|-----|
A|-2-2-----|-----|
E|-----|-----|
    
```

E7 (Lick 2) E7

```

      | | | | | | | | | | | | | |
e|-0-----|-----|
B|---0h-3-0-2---0---|-----|
G|-----2---2-|-0b-----|
D|-----|-----2-0-----|
A|-----|-----2-----|
E|-----|-----|
    
```

Start of 12 Bar Progression:

E7 E7

```

      | | | | | | | | | | | | | |
e|-----|-----|
B|-----|-----|
G|-----|-----|
D|----2-2-0-0----|----2-2-0-0----|
A|-----2-2-|------2-2-|-|
E|-0-0-----|-0-0-----|
    
```

E7 (Lick 3) E7

```

      | | | | | | | | | | | | | |
e|-----0-----|-----|
B|----3b-----3-0-|-----|
G|-----|-----2brp0---0-----|
D|----2-----|-----2---2-----|
A|-----|-----|
E|-0-0-----|-0-0-----|
    
```

A7 A7

```

      | | | | | | | | | | | | | |
e|-----|-----|
B|-----|-----|
G|----2-2-0-0----|----2-2-0-0----|
D|-----2-2-|------2-2-|-|
A|-0-0-----|-0-0-----|
E|-----|-----|
    
```

E7 (Lick 4) E7

```

  | | | | | | | | | |
e|-----3b---3b-|-0-----|
B|-----|-----3-0-----|
G|-----|-----0-----|
D|-----2-----|-----2-----|
A|-----|-----|-----|
E|-0-0-----|-----|

```

B7

A7

```

  | | | | | | | | | |
e|-----|-----|
B|-----|-----|
G|-----4-4-2-2-----|-----2-2-0-0-----|
D|-----4-4-|-----2-2-|
A|-2-2-----|-----0-0-----|
E|-----|-----|

```

E7 (Lick 5)

E7

```

  | | | | | | | | | |
e|-----0-----|-----|
B|-----0---3-0-----|-----|
G|-----2b-----3-2-0-|---0-----|
D|-----|-----2---2-0-----0-|
A|-----|-----2-0h-2---|
E|-0-0-----|-----|

```

Start over:

E7

E7

```

  | | | | | | | | | |
e|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----2-2-0-0-----|-----2-2-0-0-----|
A|-----2-2-|-----2-2-|
E|-0-0-----|-----0-0-----|

```

Hey Blues Fans!

In today's blues guitar lesson, I will teach you the opening licks from "I'm Tore Down" off of Eric Clapton's "From the Cradle" album. This song was originally written and performed by the great Freddie King. The song is in the key of C, and starts on the V chord (G7). The first lick comes in at the last beat of the first bar. You'll have to listen to the song for the correct timing. All the licks are in the C blues scale played in the 8th position.

There is a nice backing track located below the video so you can practice.

YouTube Channel: <https://www.youtube.com/user/haywyre62/videos>

Lesson: <https://www.youtube.com/watch?v=vvrsWS19VJ4>