

Blues Turnarounds Lick 8 - Robert Renman

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Key A:

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      | | | | | | | | | |
e| 12-----11-----10-----9-|-----|
B| ---10-----10-----10----10-|-----|
G| -----12-----11-----10--9-|-----7-----|
D| -----|-----|-----6-----|
A| -----|-----|-----5-6-7-7-----|
E| -----|-----|-----|
    
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Key E (Transposed - Original Key A):

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E

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e| -7-----6-----5-----4-|-----|
B| ---5-----5-----5---5-|-----|
G| -----7-----6-----5-4-|-----2-----|
D| -----|-----|-----1-----|
A| -----|-----|-----0-1-2-2-----|
E| -----|-----|-----|
    
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This is a sample from a lesson series available at <http://MasterGuitarAcademy.com>. This Turnarounds guitar course teaches you the foundation for creating your own Turnarounds, and you'll get dozens of cool turnarounds in the lesson.

If you have been looking for ideas for playing Turnarounds in blues, well then I think you will love this course. I have put in EVERYTHING I know about Turnarounds into one big lesson.

[http://www.dolphinstreet.com/guitar\\_video\\_lessons/lesson-209.php](http://www.dolphinstreet.com/guitar_video_lessons/lesson-209.php)