

Slow Shuffle Vamp Lick & Traveling Triplets - Robert Renman

Key E:

Backing Track (Rhythm):

```

      | | | | | | |
e|-----|
B|-----|
G|-----|
D|-----2-|
A|-2-2-2-2-2-2-|
E|-0-0-0-0-0-0-3b--|

```

*: . . . : * . . . : * . . . : * . . . : *

Lick 1 - (E Minor Box 1 Extended):

```

      | | | | | | |
e|-----|
B|---3-5-----|
G|s4-----2br(2)-p0-|
D|-----|
A|-----|
E|-----|

```

Lick 1 (Other positions):

Lick 1 (E Minor Box 4)

```

      | | | | | | |
e|-----|
B|-----|
G|---7-9-----|
D|s9-----7br(7)-p5-|
A|-----|
E|-----|

```

Lick 1 (E Minor Box 5)

```

      | | | | | | |
e|---10-12-----|
B|s12-----10br(10)p8-|
G|-----|
D|-----|
A|-----|
E|-----|

```

Lick 1 (E Minor Box 2 - octave higher)

```

      | | | | |
e|-----|
B|---15-17-----|
G|16-----14br(14)p12-|
D|-----|
A|-----|
E|-----|
    
```

*: . . . : * * * * : : * * * * : : * * * * *

Embellishments:

Embellishment 1

```

      | | | | |
e|-3b---0-----|-----|
B|-----s5v-|---3-5-----|
G|-----s4-----2br(2)-p0-|
D|-----|
A|-----|
E|-----|
    
```

Embellishment 2

```

      | | | | |
e|-----s5---5-|-3---3---|-----|
B|---3-5-----|-----5-|---3-----3---|
G|s4-----|-----s4-----s4-----|
D|-----|
A|-----|
E|-----|
    
```

Lick 1

```

      | | | | |
e|-----|
B|---3-5-----|
G|s4-----2br(2)-p0-|
D|-----|
A|-----|
E|-----|
    
```

Embellishment 3

Lick 1

Lick 1

Lick 1

```

      | | | | |
e|-----|-----|-----|
B|---3-5-----|---3-5-----|---3-----|
G|s4-----2br(2)-p0-|s4-----2br(2)-p0-|s4-----2br(2)-p0-|
D|-----|-----|-----|
A|-----|-----|-----|
E|-----|-----|-----|
    
```

```

      |      |      | ̄ | ̄ | ̄ | ̄ |
e |-----|-----|
B |-----|-----|
G |-----|-----|
D | -2----2- | -2-0----0---|
A |-----|-----1s-2----|
E |-----|-----3- |

```

Embellishment 4

Lick 1

```

      | ̄ | ̄ | ̄ | ̄ | ̄ | ̄ | ̄ | ̄ |
e |-----|-----|
B | -0-3s-5-3s-5- (5) | ---3-5-----|
G |-----|-----s4-----2br (2) -p0-|
D |-----|-----|
A |-----|-----|
E |-----|-----|

```

Embellishment 5

```

      | ̄ | ̄ | ̄ | ̄ | ̄ | ̄ | ̄ | ̄ |
e |-----|-----|
B | ---8-----| -----8-----|
G | ---9- (9) | ---7-7-9---9p7-|
D | s9-----| s9-----| -9-7br (7) -p5-----|
A |-----|-----| -----7-5-|
E |-----|-----|

```

Lick 1 (MINOR Box 4)

```

      | ̄ | ̄ | ̄ | ̄ | ̄ | ̄ |
e |-----|-----|
B |-----|-----|
G |-----| ---7-9-----|
D |-----| s9-----7br (7) -p5-|
A | -7-s7---5- | -----|
E |-----|-----|

```

Embellishment 6 (hang on one note)

Lick 1 (Box 5)

```

      |      |      | ̄ | ̄ | ̄ | ̄ | ̄ | ̄ |
e |-----|-----| ---10-12-----|
B | 10b- (10) - | -8b-----| s12-----10br (10) p8-|
G |-----| -----9- | -----|
D |-----| -----| -----|
A |-----| -----| -----|
E |-----| -----| -----|

```

Embellishment 7 (hang on one note)

Lick 1 (Box 2 - 1 octave higher)

```

      | | | | | | | | | |
e|-----|-----|
B|-----|---15-17-----|
G|14b--rb(14)-|16-----14br(14)p12|
D|-----|-----|
A|-----|-----|
E|-----|-----|
    
```

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Lick 2 (Traveling Triplets Lick):

```

      | | | | | | | | | |
e|---0---0---0-|---0---0---0-|---0---0---0-|
B|---3---5---5-|---8---10---10-|---12---15---15-|
G|s4---s6---s6-|s9---s11---s11-|s13---s16---s16-|
D|-----|-----|-----|
A|-----|-----|-----|
E|-----|-----|-----|
    
```

```

      | | | | | | | |
e|-----0-----|12-----|
B|---15-----|-----|
G|s16-----14br(14)p12-|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|
    
```

This lesson on a slow blues shuffle vamp is from the Master Guitar Academy website (Lesson: <http://www.masterguitaracademy.com/lick-of-the-week>). A couple of ideas that are played over a slow blues shuffle vamp in the Key of E. Ideas you can build upon - it's not a "quick lick" kind of lesson.

The goal of this lesson is to show you how you can take something really basic that's not fast and just a few notes to make something really cool out of it. And, it is fun as well.

Take almost about any idea and come back to the main lick - so strong, so tasty and so cool