

Blues Rhythm 1 Finger Style - Robert Renman

Key G: (12 bar blues)

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                    G
          | | | | | | | | | | | | | | | | | | | | | |
e|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|-----|3h4---5---4-----|3h4---5---4-----|3h4---5---4-----|
D|-----|3---5---3-----|3---5---3-----|3---5---3-----|
A|-----|-----|-----|-----|
E|-----3-|---3---3---3-3-3-|---3---3---3-3-3-|---3---3---3-3-3-|

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                    C                                G
          | | | | | | | | | | | | | | | | | | | | | |
e|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|3h4---5---4-----|8h9--10---9-----|8h9--10---9-----|3h4---5---4-----|
D|3---5---3-----|8---10---8-----|8---10---8-----|3---5---3-----|
A|-----|-----|-----|-----|
E|---3---3---3-3-3-|---8---8---8-8-8-|---8---8---8-8-8-|---3---3---3-3-3-|

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                    D                                C                                G
          | | | | | | | | | | | | | | | | | | | | | |
e|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|3h4---5---4-----|10h11-10---11-----|8h9--10---9-----|3h4---5---4-----|
D|3---5---3-----|10---10---10-----|8---10---8-----|3---5---3-----|
A|-----|-----|-----|-----|
E|---3---3---3-3-3-|---10---10---10-10-10-|---8---8---8-8-8-|---3---3---3-3-3-|

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Guitar Lesson Overview

Let's learn a cool blues rhythm pattern!

Being able to play blues guitar well incorporates a lot more than being able to rip the minor pentatonic scale up and down. If we ignore blues licks for the moment, what a guitar player who is into blues should know is how to play blues rhythm well. This lesson shows you one way to do just this.

Playing blues is just as much about playing good rhythm as it is playing lead. This is a fairly simple rhythmic pattern using both chords and bass notes. A 12 bar blues played in the key of G

Lesson: http://www.dolphinstreet.com/guitar_video_lessons/lesson-100.php