

Hammer-ons, Pull-offs, and Tweedlies - Griff Hamlin (4/4)

Key A

A (Example 17-4)

```

      | | | | | | | |
e |-----5-----|
B |-----5---8p5---|
G | -7b-----7b---|
D |-----|
A |-----|
E |-----|
    
```

A (Example 17-5)

```

      | | | | | | | |
e | -5h8p5---5-----|
B |-----8---8-5-8b--|
G |-----|
D |-----|
A |-----|
E |-----|
    
```

A (Example 17-6)

```

      | | | | | | | |
e | -8p5-----8p5-----|
B |-----8p5-----8b--|
G |-----|
D |-----|
A |-----|
E |-----|
    
```

A (Example 17-7)

```

      | | | | | | | |
e |-----|
B |-----5-8b--|
G |-----5---5h7-----|
D | -5h7---7-----|
A |-----|
E |-----|
    
```

A (Example 17-8)

```

      | | | | | | | | | |
e | -5h8p5-----|
B |-----8-5h8p5-----|
G |-----7-5h7p5-----|
D |-----7-5h7p5-----|
A |-----7-----|
E |-----|
    
```

Key E (Transposed - Original Key: A)

E (Example 17-4)

```

      | | | | | | | |
e |-----0-----|
B |-----0---3p0---|
G | -2b-----2b---|
D |-----|
A |-----|
E |-----|
    
```

E (Example 17-5)

```

      | | | | | | | |
e | -0h3p0---0-----|
B |-----3---3-0-3b--|
G |-----|
D |-----|
A |-----|
E |-----|
    
```

E (Example 17-6)

```

      | | | | | | | |
e | -3p0-----3p0-----|
B |-----3p0-----3b--|
G |-----|
D |-----|
A |-----|
E |-----|
    
```

E (Example 17-7)

```

      | | | | | | | |
e |-----|
B |-----0-3b--|
G |-----0---0h2---|
D | -0h2---2-----|
A |-----|
E |-----|
    
```

E (Example 17-8)

```

      | | | | | | | |
e | -0h3p0-----|
B |-----3-0h3p0-----|
G |-----7-0h2p0-----|
D |-----2-0h2p0---|
A |-----2-|
E |-----|
    
```

Lesson: <http://bluesguitarunleashed.com/blues-tricks-and-tweedlies/?Id=826504>