

IT'S SO EASY - BUDDY HOLLY

A E D E
It's so easy to fall in love,
A D E A
It's so easy to fall in love
A E D E
People tell me love's for fools,
A D E A
So here I go breaking all of the rules

D
It seems so easy, (seems so easy, seems so easy)
A
Umm-hmm so doggone easy (doggone easy , doggone easy)
D
Umm-hmm, it seems so easy, (seems so easy, seems so easy, seems so easy)
B7 E7 E7
Where your concerned my heart has learned, oh baby

A E D E
It's so easy to fall in love,
A D E A
It's so easy to fall in love

INSTRUMENTAL BREAK

A E D E
It's so easy to fall in love,
A D E A
It's so easy to fall in love
A E D E
Look into your heart and see
A D E A
What your love could be [?] set apart for me

D
It seems so easy, (seems so easy, seems so easy)
A
Umm-hmm so doggone easy (doggone easy , doggone easy)
D
Umm-hmm, it seems so easy, (seems so easy, seems so easy, seems so easy)
B7 E7 E7
Where your concerned my heart has learned, oh baby

A E D E
It's so easy to fall in love,
A D E A
It's so easy to fall in love

REPEAT ABOVE TWO STANZAS, TO END

IT'S STILL ROCK'N'ROLL TO ME - BILLY JOEL ☠

C Em
What's the matter with the clothes I'm wearing?
Bb F
"Can't You tell that your tie's too wide?"
C Em
Maybe I should buy some old tab collar?
Bb F
"Welcome back to the age of jive.

Em Am
Where have you been hidin' out lately, honey?
Em D G
You can't dress trashy till you spend a lot of money"
C Em Bb
Everybody talking 'bout the new sound.
F Am G C
Funny, but it's still rock and roll to me.

C Em
What's the matter with the car I'm driving?
Bb F
Can't tell that it's out of style?"
C Em
Should I get a set of white wall tires?
Bb F
"Are you gonna cruise the miracle mile?
Em Am
Nowadays you can't be too sentimental.
Em D G
Your best bet's a true baby, blue Continental."
C Em Bb F
Hot funny, cool punk even if it's old junk,
Am G C
It's still rock and roll to me.

C G F
Oh it doesn't matter what they say in the papers,
E Am
'cause it's always been the same old scene.
G F
There's a new band in town but you can't get the sound
E Ab
from a story in a magazine.
Eb F G
aimed at your average teen.
C E
How about a pair of pink sidewinders
Bb F
and a bright orange pair of pants?
C E
"Well, you could really be a Beau Brummel baby,
Bb F Em
if you just give it half a chance.
Am

Don't waste your money on a new set of speakers.
 Em D G
 You get more milage from a cheaper pair of sneakers."
 C Em Bb F
 Next phase, new wave, dance trace, anyways
 Am G C
 it's still rock and roll to me.
 G
 F E Am G F
 E7 Ab Eb F G

C E
 What's the matter with the crowd I'm seeing?
 Bb F
 "Don't know that they're out of tough?"
 C E
 Should I try to be a straight 'A' student?"
 Bb F Em
 If You are, then you think too much."
 Em Am
 "Don't you know about the new fashion, honey?"
 Em D G
 All you need are looks and a whole lotta money."
 C Em Bb
 It's the next phase, new wave, dance trace; anyways
 Am G C C
 it's still rock and roll to me.
 C E Bb
 Everybody's talking about the new sound.
 G C9
 Funny, but it's still rock and roll to me.

JACK AND DIANE - JOHN MELLENCAMP

[E] [D] [E]
A little ditty about Jack and Di-ane,
[A] [E] [D] [E] [A]
Two American kids growin' up in the heartland
[E] [D] [E]
Jack, he's gonna be a football star;
[A] [E] [D] [E] [A]
Diane debutante, back seat of Jacky's car

[A] [Asus4] [A] [E/A] [D/A] [E/A]
[A] [Asus4] [A] [E/A] [D/A] [A]

Suckin' on a chilli dog outside the Tastee Freez;
Diane sittin' on Jacky's lap. He's got his hands between her knees.
Jack he says, "Hey, Diane, let's run off behind a shady tree;
dribble off those Bobbie Brooks. Let me do what I please."

Sayin'

{chorus}

[A] [E] [D] [E]
Oh yeah, life goes on,
[A] [E] [D] [E]
long after the thrill of living is gone. Sayin'
[A] [E] [D] [E]
Oh yeah, life goes on,
[A] [E] [D] [E] [A]
long after the thrill of living is gone

Jack, he sits back, collects his thoughts for a moment;
Scratches his head and does his best James Dean.
"Well, then, there, Diane, we gotta run off to the city
Diane says, "Baby, you ain't missin' a thing." But Jack, he says,

{c:Chorus}
Oh, let it rock, let it roll.
Let the Bible belt come and save my soul.
Holdin' on to sixteen as long as you can;
change is comin' 'round real soon, make us women and men,

[E] [D] [E]
A little ditty about Jack and Di-ane,
[A] [E] [D] [E] [A]
two American kids doin' the best that they can

JOY TO THE WORLD - THREE DOG NIGHT ☠

Jeremiah was a bullfrog

A very good friend of mine. C Db D

I never understood a single word he said

But I helped him to drink his wine

Yes he always had some mighty fine wine

Chorus

Singing Joy to the World

A D
To all the boys and girls

D7
G
Bb
 Joy to the fishes in the deep blue sea

D A7 D C Db D
Joy to you and me.

JUMPIN' JACK FLASH - ROLLING STONES ☠

I was born in a crossfire hurricane

And I howled mama in the pourin' rain

B D A E B
But it's all right now, 'fact it's a gas

B D A E B
But it's all right, I'm Jumpin' Jack Flash, it's a gas, gas, gas

I was raised by a toothless bearded hag

I was schooled with a strap right across my back

But it's all right now, 'fact it's a gas

But it's all right, I'm Jumpin' Jack Flash, it's a gas, gas, gas

--- Lead Guitar ---

I was drowned, washed up and left for dead

I fell down to my knees and I saw they bled

And I frowned at the crumbs of a crust of bread

I was crowned with a spike right through my head

But it's all right now, 'fact it's a gas

But it's all right, I'm Jumpin' Jack Flash, it's a gas, gas, gas

KEEP YO HANDS TO YOUR SELF - GEORGIA SATELLITES



A
I got a little change in my pocket goin' jing a ling a ling
Gonna call you on the telephone baby and give you a ring

D
But each time I try I get the same old thing always

A
no huggy no kissy till I get a wedding ring

E A
Now honny now baby don't put my love upon no shelf

(no chord)
don't hand me no lines and keep your hands to your self

A
Now baby baby baby why you treat me this way
now I'm still your lover boy I still feel the same way

D
That's when she told me the story bout free milk and a cow

A
Now huggy no kissy till I get a wedding ring

E A
Now honny now baby don't put my love opo no shelf

(no chord)
don't hand me no lines and keep your hands to your self

A
Ya see I wanted real bad and I was about to give in
that's when she started talkin about true love started talkin bout sin

D
I said honey I'll live with ya for the rest of my life

A
She said no huggy no kissy till you make me your wife

E
Now honny now baby don't put my love opo no shelf

(no chord)
don't hand me no lines and keep your hands to your self

A D A E A

KING OF THE ROAD - ROGER MILLER

C F G7 C
Trailer for sale or rent, rooms to let fifty cents
C F G G7
No phone, no pool, no pets ... I ain't got no cigarettes
C F
Ah, but ... two hours of pushin' broom
G7 C
Buys a eight-by-twelve four-bit room
C7 F G7 C
I'm a ... man of means, by no means ... King of the Road

C F G7 C
Third boxcar, midnight train, destination Bangor, Maine
C F G G7
Old worn-out suit and shoes, I don't pay no union dues
C F
I smoke ... old stogies I have found
G7 C
Short, but not too big around
C7 F G7 C
I'm a ... man of means, by no means ... King of the Road

Bridge:

C F
I know every engineer on every train
G7 C
All of their children, and all of their names
C F
And every handout in every town
G G7
And every lock that ain't locked, when no one's around, I sing ...

[Repeat first verse]

LAY LADY LAY - BOB DYLAN ☠

(have to transpose into A)

G Bm F Am G Bm F Am
G Bm F Am G Bm F Am
Lay, lady, lay, lay across my big brass bed
G Bm F Am G Bm F Am
Lay, lady, lay, lay across my big brass bed
D Em G
Whatever colours you have in your mind
D Em G
I'll show them to you and you'll see them shine
G Bm F Am G Bm F Am
Lay, lady, lay, lay across my big brass bed

Stay, lady, stay, stay with your man awhile
Until the break of day, let me see you make him smile
His clothes are dirty but his hands are clean
And you're the best thing that he's ever seen
Stay, lady, stay, stay with your man awhile

Bm D G
Why wait any longer for the world to begin
Bm Am G
You can have your cake and eat it too
Bm D G
Why wait any longer for the one you love
Bm Am
When he's standing in front of you

Lay, lady, lay, lay across my big brass bed
Stay, lady, stay, stay while the night is still ahead
I long to see you in the morning light
I long to reach for you in the night
Stay, lady, stay, stay while the night is still ahead

G Bm F Am Bm C G

LAYLA - ERIC CLAPTON & JIM GORDON

||: Am F G Am :|| Am F G Abm

[Abm] [Ebm]
What will you do when you get lonely
[Abm] [G] [A] [B]
With nobody waiting by your side
[C#] [F#] [B] [E]
You've been running and hiding much too long,
[C#] [F#] [B]
You know it's just your foolish pride.

{chorus}

[Am] [F] [G] [Am]
Layla, you got me on my knees.
[Am] [F] [G] [Am]
Layla, I'm begging darling please.
[Am] [F] [G] [Am] [F] [G]
Layla, darling won't you ease my worried mind.

[Abm] [Ebm]
Tried to give you consolation,
[Abm] [G] [A] [B]
Your old man won't let you down
[C#m] [F#] [B] [E]
Like a fool, I fell in love with you,
[C#m] [F#] [B]
Turned the whole world upside down

{c: CHORUS}

[Abm] [Ebm]
Let's make the best of the situation
[Abm] [G] [A] [B]
Before I fin'lly go insane.
[C#m] [F#] [B] [E]
Please don't say we'll never find a way
[C#m] [F#] [B]
And tell me all my loves in vain

{c: CHORUS}

LET IT BE - BEATLES

C G Am F
 When I find myself in times of trouble, Mother Mary comes to me
 C G F C/E Dm C
 Speaking words of wisdom, let it be
 C G Am F
 And in my hour of darkness, She is standing right in front of me
 C G F C/E Dm C
 Speaking words of wisdom, Let it be

Am G F C
 Let it be, let it be, let it be, let it be
 C G F C/E Dm C
 Whisper words of wisdom, let it be

C G Am F
 And when the broken hearted people, Living in the world agree
 C G F C/E Dm C
 There will be an answer, let it be
 C G Am F
 But though they may be parted, There is still a chance that they may see
 C G F C/E Dm C
 There will be an answer, let it be

CHORUS:

Am G F C
 Let it be, let it be, let it be, let it be
 C G F C/E Dm C
 There will be an answer, let it be
 Am G F C
 Let it be, let it be, let it be, let it be
 C G F C/E Dm C
 Whisper words of wisdom, let it be

[LEAD over verse]

Am G F C
 Let it be, let it be, let it be, let it be
 G F C/E Dm C
 Whisper words of wisdom, let it be

C G Am F
 And when the night is cloudy, There is still a light that shines on me
 C G F C/E Dm C
 Shine on till tomorrow, let it be
 C G Am F
 I wake up to the sound of music, Mother Mary comes to me
 C G F C/E Dm C
 Speaking words of wisdom, let it be

CHORUS

THE LONG AND WINDING ROAD - BEATLES

Am Em Dm7 (// //) C C7 F
 The long and winding road that leads to your door
 C Am Dm7 G7 C C7
 Will never disappear, I've seen that road before
 F C Am Dm7 G7 C
 It always leads me here, lead me to your door

Am Em Dm7 (// //) C C7 F
 The wild and windy night that the rain washed away
 C Am Dm7 G7 C C7
 Has left a pool of tears crying for the day
 F C Am Dm7 G7 C
 Why leave me standing here? Let me know the way

Chorus:

C F C G
 Many times I've been alone and many times I've cried
 C F C G
 Anyway you'll never know the many ways I've tried
 Am Em Dm7 C C7 F
 But still they lead me back to the long winding road
 C Am Dm7 G7 C C7
 You left me standing here a long, long time ago
 F C Am Dm7 G7 C
 Don't leave me waiting here, lead me to your door

[String solo]

Am Em Dm7 C C7 F
 But still they lead me back to the long winding road
 C Am Dm7 G7 C C7
 You left me standing here a long, long time ago
 F C Am Dm7 G7 C
 Don't leave me waiting here, lead me to your door

LONG TRAIN RUNNIN' - DOOBIE BROTHERS ☠

G11	Gm7	
-10-----10-10--	--10--10---10----	
-10-h-11--11-11--	--11--11---10----	
:-10-----10-10--	--10--10---10----	:
-10-h-12--12-12--	--12--12---10----	
-10-----10-10--	--10--10---10----	
-x-----x--x---	--x--x---x-----	

Cm7	Cm7	Cm6/7 (or Cm7 add 13)	
-8-----	-8-----8-----		
-8-----	-11-----10-----		
-8-----	-8-----8-----		then repeat start 2x
-8-----	-8-----8-----		
-10-----	-10-----10-----		
-8-----	-8-----8-----		

D#7	Gm7	D7	
--11-----	--10-----10-----		
--11-----	--11-----10-----		
--12-----	--10-----11-----		then back to start
--11-----	--12-----10-----		
--13-----	--10-----12-----		
--11-----	--10-----10-----		

Gather round a corner, half a mile from here
See those long trains runnin and watch them disappear

CHORUS:

Without love, where would you be (right) now
Without love

Know I saw Mrs. Lucy down along the tracks
She lost her home and her family and she won't be comin' back
CHORUS

Got the Illinois Central and the Southern Central Freight
Got to keep on pushin' mama, you know they're runnin' late
CHORUS

REPEAT THIRD VERSE CHORUS

Well pistons keep on turnin and wheels go round and round
And steel rail black cold and hard and the miles as they go down
CHORUS
Oh, where would you be now?

LUCKY MAN - ELP

G D
He had white horses,

G D
And ladies by the score,

G D
All dressed in satin

G D
And waiting by the door...

Chorus:

Am Em D
Oooh, what a lucky man he was

...and so on.

LYIN' EYES - THE EAGLES

G Gmaj7 C
City girls just seem to find out early,
Am D
how to open doors with just a smile.
G Gmaj7 C
A rich old man and she won't have to worry;
Am C G
she'll dress up all in lace and go in style.

G Gmaj7 C
Late at night a big old house gets lonely;
Am D
I guess every form of refuge has its price.
G Gmaj7 C
And it breaks her heart to think her love is only
Am C G
Given to a man with hands as cold as ice.

G Gmaj C
So she tells him she must go out for the evening
Am D
To comfort an old friend who's feeling down.
G Gmaj7 C
But he knows where she's goin' as she's leavin';
Am C G C G
She's headed for that cheatin' side of town.

Chorus:

G C G C G Em Bm Am D
You can't hide your lyin' eyes, and your smile is a thin disguise.
G G7 C A Am D G
I thought by now you'd realize there ain't no way to hide those lyin' eyes.

G Gmaj7 C
On the other side of town a boy is waiting
Am D
With stormy eyes and dreams no-one could steal
G Gmaj7 C
She drives on through the night anticipating
Am C G
'cause she makes him feel the way she used to feel

G Gmaj7 C
She rushes to his arms, they fall together
Am D
She whispers that its only for a while
G Gmaj7 C
She says that soon she'll be coming back forever
Am C G C G
She pulls away and leaves him with a smile

[Chorus]

G Gmaj7 C

She gets up and pours herself a strong one

Am D

And stares out at the stars up in the sky.

G Gmaj7 C

Another night, it's gonna be a long one;

Am C G

She draws the shade and hangs her head to cry.

G Gmaj7 C

And she wonders how it ever got this crazy

Am D

She thinks about a boy she knew in school

G Gmaj7 C

Did she get tired or did she just get lazy

Am C G

She's so far gone, she feels just like a fool

G Gmaj7 C

My, oh my, you sure know how to arrange things;

Am D

You set it up so well, so carefully.

G Gmaj7 C

Ain't it funny how your new life didn't change things;

Am C G C G

You're still the same old girl you used to be.

[Chorus]

Am D G

There ain't no way to hide your lyin' eyes

Am D G

Honey you can't hide your lyin' eyes

MERCY MERCY ME - MARVIN GAYE ☠

Verse 1:

Emaj7 Emaj7

Ah, mercy, mercy me,

C#m7 C#m7

F#m7

Ah, things ain't what they used to be, no, no.

F#m7

Where did all the blue skies go?

Amaj7

Amaj7

Poison is the wind that blows from the north and south and east.

Mercy, mercy me,

Ah, things ain't what they used to be, no, no.

Oil wasted on the ocean and upon

our seas fish full of mercury,

Oh, mercy, mercy me.

Ah, things ain't what they used to be, no, no, no.

Radiation underground and in the sky;

animals and birds who live near by are dying.

Oh, mercy, mercy me.

Ah, things ain't what they used to be.

What about this over crowded land?

How much more abuse from man can she stand?

MOONDANCE - VAN MORRISON

Intro AND Verses: |: Am/A Bm/A Am7/A Bm/A :|

Well it's a marvelous night for a moondance
With the stars up above in your eyes
A fantababulous night to make romance
'neath the cover of October skies
All the leaves of the trees are falling
To the sound of the breezes that blow
Y'a know I'm tryin' to plead to the calling
Of your heart strings that play soft and low

Chorus:

 Dm7 Am7 Dm7 Am7
You know the night's magic seems to whisper and hush
 Dm7 Am7 Dm7 E7(#9)
You know the soft moonlight seems to shine your blush
 Am/A Bm/A Am7/A Bm/A Am/A Bm/A Am7/A Bm/A
Can I just have one more moondance with you my love
 Am/A Bm/A Am7/A Bm/A Am/A Bm/A E7(#9)
Can I just make some more romance with you my love

Well I wanna make love to you tonight
I can't wait till the moment has come
Yea'n I know that the time is just right
And straight into my arms you will run
When you come my heart will be waiting
To make sure that you're never alone
There and then all my dreams will come true dear
There and then I will make you my own

 Dm7 Am7 Dm7 Am7
Every time I touch you, you just tremble inside
 Dm7 Am7 Dm7 E7(#9)
Then I know how much you want me that, you can't hide
 Am/A Bm/A Am7/A Bm/A Am/A Bm/A Am7/A Bm/A
Can I just have one more moondance with you my love
 Am/A Bm/A Am7/A Bm/A Am/A Bm/A E7(#9)
Can I just make some more romance with you my love

[LEAD]

[REPEAT 1st VERSE & CHORUS]

One more moondance with you, in the moonlight, on a magic night
Can I just have one more moondance with you my love.

MORE THAN A FEELING - BOSTON

Intro AND Verses: D Dsus D [A B] C(add9) G/B G

I woke up this morning and the sun was gone,
Turned on some music to start my day,
And lost myself in a familiar song.
I close my eyes and I slip away...

Am Em D C D

Instr 1:

G C Em D [x2]

Chorus:

G C Em D
It's more than a feeling (more than a feeling)
G C Em D
When I hear that old song they used to play (more than a feeling)
G C Em D
And I begin dreaming (more than a feeling)
G C Eb
'Till I see Marianne walk away,
Em7 Asus7 A7 [D [A B] C(add9) G/B G] x 2
I see my Mari...anne walking away.

So many people have come and gone
Their faces fade as the years go by
Yet I still recall as I wander on
As clear as the sun in the summer sky

[Instr 1 & chorus] then... Bm A G D/F# Hey! Asus4 A

[solo: over the following chords]

D G D G D G D A
D G Bm G D G Em A G
G D/F# Em
D [A B] C(add9) G/B G [like intro x 4]

When I'm tired and thinking cold,
I hide in my music, forget the day, and
Dream of a girl I used to know
I closed my eyes and she slips away

[chorus]

MR. BOJANGLES - NITTY GRITTY DIRT BAND ☠

D F#m Bm
I knew a man Bojangles and he danced for you
G A
In worn out shoes
D F#m Bm
With silver hair a ragged shirt and baggy pants
G A
The old soft shoe
G F#m F#m7 Bm
He jumped so high, jumped so high
E7 A7
Then he'd lightly touch down.

(CHORUS)

Bm A Bm A Bm A D
Mr. Bojangles Mr. Bojangles Mr. Bojangles dance

I met him in a cell in New Orleans I was
Down and out
He looked to me to be the eyes of age
As he spoke right out
He talked of life, talked of life,
He laughed, slapped his leg a step
(CHORUS)

He said his name Bojangles then he danced a licked,
Across the cell
He grabbed his pants, a better stance, o he jumped so hi,
And he clicked his heels
He let go a laugh, let go a laugh,
Hook back his clothes all around

(CHORUS)

He danced for those at minstrel shows & county fairs,
Throughout the south
He spoke with tears of 15 years how his dog and him
Traveled about
His dog up and died, up and died,
After 20 years he still grieves

(CHORUS)

He said I dance now at every chance in honky tonks
For drinks and tips
But most the time I spend behind these county bars
Cause I drinks a bit
He shook his head, and as he shook his head
I heard someone ask him please

(CHORUS)

MR. TAMBOURINE MAN - BOB DYLAN ☠

F G C F
Hey, Mr. Tambourine Man, play a song for me,
F C F G
I'm not sleepy and there ain't no place I'm going to.
F G C F
Hey, Mr. Tambourine Man, play a song for me,
C F G C
In the jingle jangle morning I'll come following you.

F G C F
Though I know that evenings empire has returned into sand,
C F
Vanished from my hand,
C F G
Left me blindly here to stand but still not sleeping.
F G C F
My weariness amazes me, I'm branded on my feet,
C F
I have no one to meet,
C F G
And the ancient empty street's too dead for dreaming.

Take me on a trip upon your magic swirling ship.
My senses have been stripped,
My hands can't feel to grip,
My toes too numb to step,
Wait only for my bootheels to be wandering.
I'm ready to go anywhere, I'm ready for to fade,
Into my own parade.
Cast your dancing spell my way, I promise to go under it.

Though you might hear laughing, spinning, swinging madly across the sun,
It's not aimed at anyone,
It's just escaping on the run,
And but for the sky there are no fences facing.
And if you hear vague traces of skipping reels of rhyme,
To your tambourine in time.
It's just a ragged clown behind,
I wouldn't pay it any mind,
It's just a shadow you're seeing that he's chasing.

Take me disappearing through the smoke rings of my mind.
Down the foggy ruins of time,
far past the frozen leaves,
The haunted frightened trees,
Out to the windy bench,
Far from the twisted reach of crazy sorrow.
Yes to dance beneath the diamond sky with one hand waving free,
Silhouetted by the sea,
Circled deep beneath the waves,
Let me forget about today until tomorrow

MR. TAMBOURINE MAN - BOB DYLAN



CHORUS:

G A D G
Hey, Mr. Tambourine Man, play a song for me
G D G Em A
I'm not sleepy and there ain't no place I'm going to
G A D G
Hey, Mr. Tambourine Man, play a song for me
D G Em A D
In the jingle jangle morning I'll come following you

G A D G
Though I know that evenings empire has returned into sand
D G
Vanished from my hand
D G Em A
Left me blindly here to stand but still not sleeping
G A D G
My weariness amazes me, I'm branded on my feet
D G
I have no one to meet
D G Em A
And the ancient empty street's too dead for dreaming ...CHORUS

Take me on a trip upon your magic swirling ship
My senses have been stripped
My hands can't feel to grip
My toes too numb to step
Wait only for my bootheels to be wandering
I'm ready to go anywhere, I'm ready for to fade
Into my own parade
Cast your dancing spell my way, I promise to go under it...CHORUS

Though you might hear laughing, spinning, swinging madly across the sun
It's not aimed at anyone
It's just escaping on the run
And but for the sky there are no fences facing
And if you hear vague traces of skipping reels of rhyme
To your tambourine in time
It's just a ragged clown behind
I wouldn't pay it any mind
It's just a shadow you're seeing that he's chasing ...CHORUS

Take me disappearing through the smoke rings of my mind
Down the foggy ruins of time
Far past the frozen leaves
The haunted frightened trees
Out to the windy bench
Far from the twisted reach of crazy sorrow
Yes to dance beneath the diamond sky with one hand waving free
Silhouetted by the sea
Circled by the circus sands
With all memory and fate driven deep beneath the waves
Let me forget about today until tomorrow ...CHORUS

MUSTANG SALLY - BUDDY GUY

[C]
Mustang Sally, Guess you better slow your mustang down,

[F]
Mustang Sally, baby

[C]
I guess you better slow your Mustang down,
[G] [F]

You been runnin all over town,
[F] [C]
I guess I better put your you're big feet on the ground

[C]
All you wanna do is ride around Sally (Ride Sally Ride)

[C]
All you wanna do is ride around Sally (Ride Sally Ride)

[F]
All you wanna do is ride around Sally (Ride Sally Ride)

[C] All you wanna do is ride around Sally (Ride Sally Ride)

[G] [F]
One of these early morning

[C]
You gonna be wiping you weepin eyes.

[C]
Yes you will...

Bought you a vintage mustang, a 1965,
Now you goin' around sanctified, woman,
You don't wanna let me ride
Mustang Sally baby,
I guess you better slow you're Mustang down,
Going round and round over town
Guess I better put your big fat feet on the ground

All you wanna do is ride around Sally (Ride Sally Ride)
All you wanna do is ride around Sally (Ride Sally Ride)
All you wanna do is ride around Sally (Ride Sally Ride)
All you wanna do is ride around Sally (Ride Sally Ride)

One of these early mornings
You gonna put your big flat feet on the ground,
yes you will.

MY GIRL - WILLIAM ROBINSON / RONALD WHITE ☒

[C] [F] [C]
I've got sunshine on a cloudy day
[F] [C]
When it's cold outside I've got the month of may
[F] [G] [F] [G]
I guess you'll say what can make me feel this way
[C] [F] [G]
My girl talkin' bout my girl

[C] [F] [C]
I've got so much honey the bees they envy me
[C] [F] [C]
I've got a sweeter song than the birds in the trees
[F] [G] [F] [G]
Well, I guess you'll say what can make me feel this way
[C] [F] [G]
My girl talkin' bout my girl

[C] [F] [C]
hey hey hey
[C] [F] [Dm] [G]
hey hey hey

[C] [F] [C]
I don't need no money
[C] [F] [C]
I've got all the riches one man can take
[F] [G] [F] [G]
I guess you'll say what can make me feel this way

MY MY, HEY HEY - NEIL YOUNG



[Gm] [F] [D#] x4

My my, hey hey
Rock and Roll is here to stay
It's better to burn out
Than to fade away
My my, hey hey

intro/verse

Out of the blue and into the black
They give you this, but you pay for that
And once you've gone you can't ever come back
When you're out of the blue
and into the black.

intro/verse

The King is gone but he's not forgotten
This is the story of Johnny Rotten
It's better to burn out than it is to rust
The King is gone but he's not forgotten.

intro/verse

Hey hey, my my
Rock and roll can never die
There's more to the picture
Than meets the eye.
Hey, hey, my, my

[Gm] [F] [D#]

MY LIFE - THE BEATLES X

MY SWEET LORD - GEORGE HARRISON ☠

CHORUS

C Gm C Gm C Gm C
My sweet Lord mm my Lord mm my Lord

F Dm F Dm
I really want to see you, really want to be with you
F D7 Gm
Really want to see you, my Lord, but it takes so long my Lord

CHORUS

I really want to know you, really want to go with you
Really want to show you, my Lord, that won't take long, my Lord

CHORUS

F F7 D7
I really want to see you, really want to see you, really want to see you
G Abdim7 E7 Am D
Really want to see you, Lord, but it takes so long my Lord, my sweet Lord
fades out with D ---> Am over "my sweet Lord"

NOWHERE MAN - THE BEATLES

To play this as it sounds on the record, put a capo on the second fret.
(So when I write D I mean play a D shape at the capo... i.e two frets higher than it normally is)

Intro (vocals only): He's a real nowhere man

Sitting in his nowhere land
Em Gm D
Making all his nowhere plans for nobody
D A
Doesn't have a point of view
G D
Knows not where he's going to
Em Gm D
Isn't he a bit like you and me
F#m G
Nowhere man please listen
F#m G
You don't know what you're missing
F#m Em7 A A7
Nowhere man the world is at your command

[Solo: Same chords as for verse]

D A
He's as blind as he can be
G D
Just sees what he wants to see
Em Gm D
Nowhere man can you see me at all

F#m G
Nowhere man, don't worry
F#m G
Take your time, don't hurry
F#m Em7 A A7
Leave it all, till somebody else, lends you a hand

D A
He's a real nowhere man
G D
Sitting in his nowhere land
Em Gm D
Making all his nowhere plans for nobody
Em Gm D
Making all his nowhere plans for nobody

OH! DARLING- THE BEATLES

A7(add#5)

 D A
Oh! Darling, please believe me
Bm G
I'll never do you no harm
 Em7 A7
Believe me when I tell you
Em7 A7 D G D A7(add#5)
I'll never do you no harm

 D A
Oh! Darling, if you leave me
Bm G
I'll never make it alone
 Em7 A7
Believe me when I beg you
Em7 A7 D G D D7
Don't ever leave me alone

Chorus:

 G A#
When you told me you didn't need me anymore
 D D7
Well you know I nearly broke down and cried
 E7
When you told me you didn't need me anymore
 A7 A#7 A7 A7(add#5)
Well you know I nearly broke down and died

 D A
Oh! Darling, if you leave me
Bm G
I'll never make it alone
 Em7 A7
Believe me when I tell you
Em7 A7 D G D A7(add#5)
I'll never do you no harm

[CHORUS]

 D A
Oh! Darling, please believe me
Bm G
I'll never let you down
 Em7 A7
Believe me when I tell you
Em7 A7 D G D. D#9 D9
I'll never do you no harm