

# DESPERADO - THE EAGLES

Intro : G Dm C Cm/F G Em A7 D7

G Dm7/G C Cm/F  
Desperado, why don't you come to your senses?  
G D/F# Em A7 D7  
You been out ridin' fences for so long now  
G Dm7/G C Cm/F  
Oh, you're a hard one, I know that you got your reasons,  
G B/F# Em G/D C C/D G D/F#  
These things that are pleasin' you can hurt you somehow

Em Bm  
Don't you draw the queen of diamonds boy,  
C G D/F#  
She'll beat you if she's able,  
Em C G D/F#  
Your Queen of Hearts is always your best bet  
Em Bm C G B/F#  
Now it seems to me some fine things have been laid upon your table  
Em A7 D7  
But you only want the ones you can't get

G Dm7/G C Cm/F  
Desperado, oh you ain't gettin' no younger,  
G D/F# Em A7 D7  
Your pain and your hunger, they're drivin' you home  
G Dm7/G C Cm/F  
And freedom, well, that's just some people talkin'  
G B/F# Em G/D C C/D G D/F#  
Your prison is walkin' through this world all alone

Em Bm  
Don't your feet get cold in the winter time?  
C G D/F#  
The sky won't snow and the sun won't shine  
Em C G D/F#  
It's hard to tell the night time from the day  
Em Bm  
You're losin' all your highs and lows  
C G B/F# Am Dm11 D7  
Ain't it funny how the feelin' goes away

G Dm7/G C Cm/F  
Desperado, why don't you come to your senses  
G D/F# Em A7 D7  
Come down from your fences, open the gate  
G Dm7/G C Cm/F  
It may be rainin', but there's a rainbow above you  
G D/F# Em D C G/B Am  
You better let somebody love you, (let somebody love you)  
G/D Ebdim Em G Dm7/G C Cm/F G  
You better let somebody love you... before it's too late

# DO YOU WANT TO KNOW A SECRET - THE BEATLES

Em Am Em  
 You'll never know how much I really love you  
 G F B6  
 You'll never know how much I really care

E G#m-Gm-F#m B7 E  
 Listen do you want to know a secret  
 G#m-Gm-F#m B7 E G#m-Gm-F#m B6/F  
 do you promise not to tell woooooooooah

E G#m-Gm-F#m B7 E  
 Closer let me whisper in your ear  
 G#m-Gm-F#m B7 A B7  
 say the words you long to hear

C#m F#m B6  
 I'm in love with you ooooooooo

Listen (do dah do) do you want to know a secret (do dah do)  
 do you promise not to tell (do dah do) woah

Closer (do dah do) let me whisper in your ear (do dah do)  
 say the words you long to hear

I'm in love with you ooooooooo

A F#m C#m Bm  
 I've know the secret for the week or two  
 A F#m C#m Bm F#m B6  
 Nobody knows just we two

Listen (do dah do) do you want to know a secret (do dah do)  
 do you promise not to tell (do dah do) woah

Closer (do dah do) let me whisper in your ear (do dah do)  
 say the words you long to hear

C#m F#m B6 C#m  
 I'm in love with you ooooooooo

F#m B6 C#m  
 Ooooo ooooo ooooo ooooo ooooo

F#m B6 C#m  
 Ooooo ooooo ooooo ooooo ooooo

F#m B6 C#m  
 Ooooo ooooo ooooo ooooo ooooo

DON'T STOP - FLEETWOOD MAC 

[Each chord is half a measure]

E A/E E A/E E A/E E A/E  
[intro]

E D A A  
If you wake up and don't want to smile  
E D A A  
If it takes just a little while  
E D A A  
Open your eyes and look at the day  
B B B B  
You'll see things in a different way

E D/E A A  
Don't stop thinking about tomorrow  
E D/E A A  
Don't stop; it'll soon be here  
E D/E A A  
It'll be better than before  
B B B B  
Yesterday's gone, yesterday's gone

Why not think about times to come  
And not about the things that you've done  
If your life was bad to you  
Just think what tomorrow will do

All I want is to see you smile  
If it takes just a little while  
I know you don't believe that it's true  
I never meant any harm to you

E D/E A A E D/E A A  
Ooooooooooh, don't you look back....

DOWN ON THE CORNER - CREEDENCE CLEARWATER REVIVAL

C G  
Early in the evenin', just about supper time  
C G  
over by the courthouse, they're starting to unwind,  
F C  
four kids on the corner, trying to bring you up,  
G C  
Willy picks a tune out and he blows it on the harp.

Chorus:

F C G C  
Down on the corner, out in the street,  
F C  
Willy and the Poorboys are playin'  
G C  
Bring a nickel, tap your feet.

Rooster hits the washboard, and people just gotta smile,  
Blinky thumps the gut bass and solos for awhile.  
Poor-boy twangs the rhythm out on his Kalamazoo.  
And Willy goes in to a dance and doubles on Kazoo.

repeat chorus:

You don't need a penny just to hang around,  
But if you got a nickel won't you lay your money down.  
Over on the corner, there's a happy noise,  
people come from all around to watch the magic boy.

repeat chorus and fade:

**DRIFT AWAY - DOBIE GRAY** ☠

B F#/B E/B F#/B B F#7sus B  
E B  
Day after day I'm more confused  
E F# B  
So I look for the light in the pouring rain  
E B  
You know that's a game that I hate to lose  
C#m E  
I'm feelin' the strain, ain't it a shame

Chorus:

B  
Oh, give me the beat, boys, and free my soul  
F#/A# E/G#  
I wanna get lost in your rock and roll and drift away  
B  
Oh, give me the beat, boys, and free my soul  
F# E  
I wanna get lost in your rock and roll and drift away

[repeat intro]

Beginning to think that I'm wastin' time  
I don't understand the things I do  
The world outside looks so unkind  
I'm countin' on you to carry me through

[repeat chorus]

[repeat intro]

Bridge:

C#m  
And when my mind is free  
E B  
You know a melody can move me  
C#m  
And when I'm feelin' blue  
E F#  
The guitar's comin' through to soothe me  
E B  
Thanks for the joy that you've given me  
E F# B  
I want you to know I believe in your song  
E B  
Rhythm and rhyme and harmony  
C#m E  
You help me along makin' me strong

[repeat chorus to fade - acappella first couple times]

DRIVE MY CAR - THE BEATLES ☠

Am7 D  
Asked a girl what she wanted to be  
Am7 D  
And she said baby, can't you see  
Am7 D  
I want to be famous, a star on the screen  
Em Em7+  
But you can do something in between  
  
F#m7 Am7 Bm7 Cm7 Bm7 Am7

CHORUS:

Baby you can drive my car  
| F#m7 Am7 Bm7 Cm7 Bm7 Am7  
| Yes I'm gonna be a star  
| F#m7 Am7  
| Baby you can drive my car  
| Bm7 Em7+  
| And baby I love you

Am7 D  
I told that girl that my prospects were good  
Am7 D  
And she said baby, it's understood  
Am7 D  
Working for peanuts is all very fine  
Em Em7+  
But I can show you a better time

CHORUS

LEAD

CHORUS

Am7 D  
I told that girl that I could start right away  
Am7 D  
And she said listen babe I've got something to say  
Am7 D  
I got no car and it's breakin' my heart  
Em Em7 Em7+  
But I've got a driver and that's a start

CHORUS

**EIGHT DAYS A WEEK - LENNON/MCCARTNEY**

Intro : D/D E/D G/D D

D E7  
Ooh I need your love babe  
G D  
Guess you know it's true  
D E7  
Hope you need my love babe  
G D  
Just like I need you

Bm G  
Hold me, love me  
Bm E7  
Hold me, love me

D E7  
I Ain't got nothin' but love babe  
G D  
Eight days a week

D E7  
Love you every day girl  
G D  
Always on my mind  
D E7  
One thing I can say girl  
G D  
I'll love you all the time

Bm G  
Hold me, love me  
Bm E7  
Hold me, love me

D E7  
I Ain't got nothin' but love babe  
G D  
Eight days a week

A  
Eight days a week  
Bm  
I love you  
E7  
Eight days a week  
G A7  
Is not enough to show I care

D E7  
Ooh I need your love babe  
G D  
Guess you know it's true  
D E7  
Hope you need my love babe

G D  
Just like I need you

Bm G  
Hold me, love me  
Bm E7  
Hold me, love me

D E7  
I Ain't got nothin' but love babe  
G D  
Eight days a week

D E7  
Love you every day girl  
G D  
Always on my mind  
D E7  
One thing I can say girl  
G D  
I'll love you all the time

Bm G  
Hold me, love me  
Bm E7  
Hold me, love me

D E7  
I Ain't got nothin' but love babe  
G D  
Eight days a week  
G D  
Eight days a week  
G D  
Eight days a week

[end - same as intro]

END OF THE LINE - THE TRAVELLING WILBURYS

[G] [D] [G] [A] [D] [G] [A] [D] [E] [D]

[D] [A] [G]  
Well it's alright, riding around in the breeze  
[D] [A] [D]  
Well it's alright, if you live the life you please  
[D] [A] [G]  
Well it's alright, doing the best you can  
[D] [A] [D]  
Well it's alright, as long as you lend a hand

[G] [D]  
You can sit around and wait for the phone to ring,  
[D]  
At the end of the line  
[G] [D]  
Waiting for someone to tell you everything,  
[D]  
At the end of the line  
[G] [D]  
Sit around and wonder what tomorrow'd bring,  
[D]  
At the end of the line  
[A]  
Maybe a diamond ring

Well it's alright, even if they say you're wrong  
Well it's alright, sometimes you gotta be strong  
Well it's alright, as long as you got someone to lay  
Well it's alright, every day is just one day  
Maybe somewhere down the road a way, At the end of the line  
You'll think of me and wonder where I am these days, At the end of the line  
Maybe somewhere down the road when somebody plays, At the end of the line  
Purple haze

Well it's alright, even if push comes to shove  
Well it's alright, if you got someone to love  
Well it's alright, everything'll work out fine  
Well it's alright, we're going to the end of the line  
Don't have to be ashamed of the car I drive, At the end of the line  
I'm just glad to be here, happy to be alive, At the end of the line  
And it don't matter if you're by my side, At the end of the line  
I'm satisfied

Well it's alright, even if you're old and gray  
Well it's alright, you still got something to say  
Well it's alright, remember to live and let live  
Well it's alright, best you can do is forgive  
Well it's alright, riding around in the breeze  
Well it's alright, if you live the life you please  
Well it's alright, even if the sun don't shine  
Well it's alright, we're going to the end of the line

FOUR STRONG WINDS - IAN TYSON ☠

{c:(capo 2)}

{c:Chorus:}

[D] [Em]  
Four strong winds that blow lonely,  
[A7] [D]  
Seven seas that run high,  
[Em7] [A7]  
All those things that don't change, come what may.  
[D] [G]  
But our good times, all are gone,  
[A7] [D]  
And I'm bound for movin' on,  
[Em7] [G] [A]  
I'll look for you if I'm ever back this way.

[D] [Em]  
Think I'll go down to Alberta,  
[A7] [D]  
Weather's good there in the fall,  
[Em7] [A7]  
Got some friends that I can go to workin' for.  
[D] [G]  
Still I wish you'd change your mind,  
[A7] [D]  
If I asked you one more time,  
[Em7] [G] [A]  
But we've been through that a hundred times or more.

{c:Chorus.}

If I get there 'fore the snow flies,  
And if things are goin' good,  
You could meet me if I sent you down the fare.  
But by then it would be winter, not much for you to do,  
And those winds sure blow cold, way out there.

{c:Chorus.}

GET OVER IT! - THE EAGLES 

[D]

I turn on the tube, What do I see

A whole lotta people, Cryin' Don't blame me

They point their crooked little fingers, at everybody else

Spend all of their time, Feeling Sorry for themselves

[G]

Victim of this, Victim of that

[A]

Your momma's too thin and, Your daddy's too fat!

[D]

[F]

Get over it, Get over it

[G]

All this whinin', cryin' Pitchin' a fit

Get [D]over it, Get over it!

{c:Solo 1}

D---F---G---D

{c:Break}

You said you haven't been the same Since you had your little crash  
But you might feel better If they gave you some cash  
The more I think about it Old Billy was right,  
Let's kill all the lawyers Kill 'em tonight!

Don't wanna work You want to live like a king  
But the big bad world Doesn't owe you a thing  
Get over it, Get over it

If you don't want to play Then you might as well split  
Get over it, Get over it

{c:Slide Solo}

D---F---G---D

Hook

[C]

[D]

It's like goin' to confession, Every time I hear you speak

[G]

You're makin' the most, Of your losin' streak

[A]

Some call it sick, I call it weak

Yeah, Yeah Yeah!

You're draggin' around, Like a ball and chain  
You wallow in the guilt, You wallow in the pain  
You wave it like a flag, You wear it like a crown  
Got your mind in the gutter, Bringin' everybody down

You bitch about the present, Blame it on the past  
I'd like to find your inner child, And kick it's little ass!

Get over it, Get over it

All this bitchin' and moanin', And pitchin' a fit  
Get over it, Get over it

Get over it, Get over it  
It's gotta stop sometime, So why don't you quit  
Get over it, Get over it.

{c:Solo 3}

D---F---G---D---D---F---G---D---



[G]

[C]

[D]

[C]

[G]

$$[C]$$

[D]

[C]

CHORUS

[G]

[C]

[D]

$$[\bar{C}]$$

[D]

I even tried that 9 to 5 scene

I found a band and some good songs to play

```
new = false; all = true; while (true) {
    if (new) {
        new = false;
        all = false;
        continue;
    }
    if (all) {
        all = true;
        continue;
    }
    // ...
}
```

She took me home to meet her mommy and dad

Get a haircut and get a real job

I hit the big time with my rock-n-roll band

The future's brighter now than I'd ever planned

I'm 10 times richer than my big brother Bob

He's got a haircut and he's got a real job

CHORUS     Get a real job (4x) Why don't you

THE GIRL FROM IPANEMA - GIMBEL/DE MORAES/JOBIM

[Gmaj7]  
Tall and tan and young and and lovely  
[A7]  
The girl from Ipanema goes walking  
[Am7] [D7-5] [Gmaj7]" [Ab6]  
and when she passes each one she passes goes Ahh!"

[Gmaj7]  
When she walks she's like a samba  
[A7]  
that swings so cool and sways so gentle  
[Am7] [D7-5] [Gmaj7]" [Ab6]  
that when she passes each one she passes goes "Ahh!"

[Fm9] [Db9]  
Oh but I watch so sadly  
[G#m9] [E9]  
How can I tell her I love her  
[Am9] [F9]  
Yes I would give my heart gladly  
[Bm7] [E9]  
But each day when she walks to the sea  
[Am7] [D9]  
She looks straight ahead not at me

[Gmaj7]  
Tall and tan and young and and lovely  
[A7]  
The girl from Ipanema goes walking  
[Am7] [D7-5] [Gmaj7]  
and when she passes I smile but she doesn't see  
[Gmaj7] [D7-5]  
She just doesn't see  
[Gmaj7]  
No she doesn't see

# GIVE A LITTLE BIT - SUPERTRAMP

Intro: A7 | D A7 | D G | A7 G | A7 G | D A7 | D G | A7 G | A7 G |

D Give a little bit A7 D

Give a little bit of your love to me G A7 G A7 G

D Give a little bit A7 D

I'll give a little bit of my love to you G A7 G A7 G

Bm There's so much that we need to share Esus E  
G Asus7 A7 Asus7 A7  
So send a smile to show you care

D I'll give a little bit A7 D  
I'll give a little bit of my life for you G A7 G A7 G

D So give a little bit A7 D  
Give a little bit of your time to me G A7 G A7 G

Bm See the man with the lonely eyes Esus E  
G Asus7 A7 Asus7 A7  
Ooh, take his hand, you'll be surprised

[instr] F#m F#m Bm Bm F#m F#m Bm Bm  
F#m F#m G C  
A7 Asus7 A7 Asus7 (x3)

D Give a little bit A7 D  
Give a little bit of your love to me G A7 G A7 G  
D I'll give a little bit A7 D

I'll give a little bit of my life for you G A7 G A7 G  
Bm Now's the time that we need to share Esus E  
G C G  
So find yourself, we're on our way back home

A7 Asus7 A7 Asus7 (x3)  
[over above chords] Ooh, goin' home  
Don't you need, don't you need to feel at home?  
Oh yeah, we gotta sing

D G/D A/D G/D D C(add9) G/B D [x4]  
C(add9) G/B D [x2]  
C(add9) G/B Am7 G A D G/D A/D G/D D (then high D chord)

# HANDLE ME WITH CARE - TRAVELING WILBURYS

Intro x 2 : D D/C G/B G [A,B,C]

D D/C G/B G  
Been beat up and battered around  
D D/C G/B G  
Been set up and I've been shut down  
C G Em  
You're the best thing that I ever found  
C D G  
Handle me with care

D D/C G/B G  
Reputations changable,  
D D/C G/B G  
situations tolerable  
C G Em  
But baby you're adorable  
C D  
Handle me with care

Chorus:

G B7 C D  
I'm so tired of being lonely  
G B7 C D  
I still have some love to give  
G B7 C D G  
Won't you show me that you really care

C G  
Everybody's got somebody to lean on  
C D  
Put your body next to mine and dream on

D D/C G/B G  
I've been fucked up and I've been fooled  
D D/C G/B G  
I've been robbed and ridiculed  
C G Em  
In daycare centers and night schools  
C D G  
Handle me with care

[solo over intro]

D D/C G/B G  
Been stuck in airports terrorized,  
D D/C G/B G  
Sent to meetings hypnotized  
C G Em  
Overexposed commercialized  
C D  
Handle me with care

[chorus]

D D/C G/B G

I've been uptight and made a mess  
D D/C G/B G  
But I'm cleaning up myself I guess  
C G Em  
Oh the sweet smell of success  
C D G  
Handle me with care

[Intro and out...]

HAVE YOU EVER SEEN THE RAIN - CREEDENCE CLEARWATER REVIVAL 

Intro:

|Am |F |C |G |C |Bass fill into first verse|

C  
Someone told me long ago, there's a calm before the storm

G C  
I know, and its been coming for some time.

C  
When its over so they say it'll rain a sunny day

G C  
I know, shinin' down like water.

Chorus:

F G C C/B Am Am/G

I want to know, have you ever seen the rain

F G C C/B Am Am/G

I want to know, have you ever seen the rain

F G C  
comin' down on a sunny day.

Yesterday and days before,  
Sun is cold and rain is hot.  
I know, been that way for all my time.

'Til forever on it goes  
through the circle fast and slow,  
I know, and I can't stop. I wonder.

# HEART OF GOLD -NEIL YOUNG

Intro x 4 : Em D Em

Em C D G  
I wanna live, I wanna give,  
Em C D G  
I've been a miner for a heart of gold.  
Em C D G  
It's these expressions I never give  
Em G  
That keep me searchin' for a heart of gold,  
C [C B A] G  
And I'm gettin' old.  
Em G  
Keep me searchin' for a heart of gold,  
C [C B A] G  
And I'm gettin' old.

Em C D G  
I've been to Hollywood, I've been to Redwood,  
Em C D G  
I'd cross the ocean for a heart of gold,  
Em C D G  
I've been in my mind, it's such a fine line  
Em G  
that keeps me searchin' for a heart of gold,  
C [C B A] G  
And I'm gettin' old,  
Em G  
Keeps me searchin' for a heart of gold,  
C [C B A] G  
And I'm gettin' old.

Em D Em  
Keep me searchin' for a heart of gold,  
Em D Em  
You keep me searchin' and I'm growin' old.  
Em D Em  
Keep me searchin' for a heart of gold,  
Em G C [C B A] G  
I've been a miner for a heart of gold.

HEARTBREAK HOTEL - M.B. AXTON/TOMMY DURDEN/& E.PRESLEY

E

Ever since my baby left me,

E

I found a new place to dwell.

E7

It's down at the end of lonely street at Heartbreak Hotel.

(Chorus:)

A7

You make me so lonely baby, I get so lonely,

B7

E

I get so lonely I could die.

And although it's always crowded,

you still can find some room.

Where broken hearted lovers do cry away their gloom.

(chorus)

Well, the Bell hop's tears keep flowin',

and the desk clerk's dressed in black.

Well they been so long on lonely street

They ain't ever gonna look back.

(chorus)

Hey now, if your baby leaves you,

and you got a tale to tell.

Just take a walk down lonely street to Heartbreak Hotel.

(repeat chorus and fade)

HERE THERE AND EVERYWHERE -LENNON/MCCARTNEY ☠

[G] [Bm] [Bb] [Am] [D7]  
To lead a better life I need my love to be here  
[G] [Am7] [Bm7] [C] [G] [Am7]  
Here, making each day of the year  
[Bm7] [C] [F#m7] [B7]  
Changing my life with a wave of her hand  
[F#m7] [B7] [Em] [Am] [Am7] [D7]  
Nobody can deny that there's something there

[G] [Am7] [Bm7] [C] [G] [Am7]  
There, running my hand through her hair  
[Bm7] [C] [F#m7] [B7]  
Both of us thinking how good it can be  
[F#m7] [B7] [Em] [Am] [Am7]  
Someone is speaking but she doesn't know he's there

{c:Bridge}  
[D7] [F7] [Bb] [Gm]  
I want her everywhere  
[Cm] [D7] [Gm]  
And if she's beside me I know I need never care  
[Cm] [D7]  
But to love her is to meet her

[G] [Am7] [Bm7] [C] [G] [Am7]  
Ev'rywhere knowing that love is to share  
[Bm7] [C] [F#m7] [B7]  
Each one believing that love never dies  
[F#m7] [B7] [Em] [Am] [Am7] [D7]  
Watching her eyes and hoping I'm always there

[G] [Am7] [Bm7] [C]  
And will be there, and everywhere  
[G] [Am7] [Bm7] [C] [G]  
here, there, and everywhere

HERE COMES THE SUN - GEORGE HARRISON

Intro: G C D7 [x2]

G C A7  
Here comes the sun. Here comes the sun.

G C/E G/D C/C G/D C/D D7/D  
And I say "it's alright."

G C D7  
Little darling, it's been a long, cold lonely winter  
G C D7  
Little darling, it feels like years since it's been here.

G C A7  
Here comes the sun. Here comes the sun.  
G C/E G/D C/C G/D C/D D7/D G/G D7/D  
And I say "it's alright."

G C D7  
Little darling, the smiles returning to their faces.  
G C D7  
Little darling, it seems like years since it's been here.

G C A7  
Here comes the sun. Here comes the sun.  
G C/E G/D C/C G/D C/D D7/D G/G D7/D  
And I say "it's alright."

Bb F C G D7 [x1]

Bb F C G D7 [x5]  
Sun, sun, sun, here it comes.

D7 Dsus7 D7 Dsus7

G C D7  
Little darling, I feel that ice is slowly melting.  
G C D7  
Little darling, it seems like years since it's been clear.

G C A7  
Here comes the sun. Here comes the sun.  
G C/E G/D C/C G/D C/D D7/D G/G D7/D  
And I say "it's alright."

G C A7  
Here comes the sun. Here comes the sun.  
G C/E G/D C/C G/D C/D D7/D  
And I say "it's alright."  
G C/E G/D C/C G/D C/D D7/D  
"it's alright."

Bb F C G

HEY HEY, MY MY (INTO THE BLACK)- NEIL YOUNG ☠

intro/verse:

[Am] [G] [F/A]  
[Am] [G] [F/A]  
[C] [G6]  
[Am] [F]  
[Am] [G] [F/A]

[Am]Hey [G]hey, my [F/A]my  
[Am]Rock and [G]roll will never [F/A]die  
There's [C]more to the [G6]picture  
[Am] Than meets the [F]eye  
[Am] Hey [G]hey, my [F/A]my

intro/verse

Out of the blue and into the black  
You pay for this and they give you that  
Once you're gone, you can't come back  
When you're out of the blue  
And into the black

intro/verse

The king is gone but he's not forgotten  
Is the story of Johnny Rotten?  
It's better to burn out 'cause rust never sleeps  
The king is gone but he's not forgotten

intro/verse

Hey hey, my my  
Rock and roll will never die  
There's more to the picture  
Than meets the eye

[Am] [G] [F/A]

notes:

F/A x03211

G6 320000

# HEY JUDE- LENNON/MCCARTNEY

F C  
Hey Jude dont make it bad  
C7 F  
take a sad song and make it better  
Bb F  
Remember to let her into your heart  
C F  
and then you can start to make it better

F C  
Hey Jude dont be afraid  
C7 F  
you were made to go out and get her  
Bb F  
The minute you let her under your skin  
C F F7  
then you begin to make it better

Bb Bb/A Gm  
And anytime you feel the pain hey jude refrain  
Gm7/F C/E C F F7  
dont carry the world upon your shoulders  
Bb Bb/A Gm7  
For well you know that its a fool who plays it cool  
Bb/F C/E C F  
by making his world a little colder

F7 C C7  
Da da da da Da da da da da da da da

F C  
Hey Jude dont let me down  
C7 F  
You have found her now go and get her  
Bb F  
Remember to let her into you heart  
C F F7  
then you can start to make it better

Bb Bb/A Gm  
So let it out and let it in hey Jude begin  
Bb/F C/E C F F7  
your waiting for someone to perform with  
Bb Bb/A Gm  
And dont you know that its just you hey jude you'll do  
Bb/F C/E C F  
The movement you need is on your shoulders

F7 C C7  
Da da da da da Da da da da da da da da

F C  
Hey Jude dont make it bad  
C7 F  
take a sad song and make it better

Bb F  
Remember to let her under your skin  
C F  
and then you'll begin to make it better, better, better...

F Eb  
Na na na na na na na

Bb  
Na na na na

F  
Hey Jude (Repeat and fade)

HEY MR. TAMBOURINE MAN - BOB DYLAN ☠

C D G C  
hey mister tambourine man, play a song for me  
G Am D  
i'm not sleepy and there is no place i'm going to  
C D G C  
hey mister tambourine man, play a song for me  
G C Am D G  
in the jingle jangle morning i'll come followin you  
  
C D G C  
though i know that evening's empire has returned into sand  
G C  
vanished from my hand  
G C  
left me blindly here to stand  
Am, D  
but still not sleepin  
C D G C  
my weariness amazes me - i'm branded on my feet  
G C  
i have no one to meet  
G C  
and my ancient empty street's  
Am D  
too dead for dreamin

## HOLDING BACK THE YEARS - SIMPLY RED

[Whole song is : Em9 A7(add13)]

Holding back the years  
Thinking of the fear I've had so long  
When somebody hears  
Listen to the fear that's gone  
Wrangled by the wishes of fater  
Open for the arms of mater  
Get to me but sooner or later

Holding back the years  
Chance for me escape from all I'm gone  
Holding back the tears  
'Cause nothing here is wrong  
I've wasted all my tears  
Wasted all those years  
Nothing had the chance to be good  
Nothing ever could, yeah, oh, well

I'll keep holding on  
I'll keep holding on  
I'll keep holding on  
I'll keep holding on, there's still time

Well I've wasted all my tears  
Wasted all of those years  
And nothing had the chance to be good  
'Cause nothing ever could, oh, oh

I'll keep holding on  
I'll keep holding on  
I'll keep holding on  
I'll keep holding on

Holding, holding, holding ah la la la  
I say ooh yeah  
That's all I have today  
It's all I have to say

## HONKEY TONK WOMAN - ROLLING STONES

Intro : G (guitar lick]

G C  
I met a gin soaked bar room queen in memphis  
G A D  
She tried to take me upstairs for a ride  
G C  
She had to heave me right across her shoulders  
G D G  
Cause I just can't seem to drink her off my mind

G D G  
She's a Hooooonky tonk woman  
G D G  
Gimmie gimmie gimmie that honky tonk blues

G C  
I layed her some folks say in New York city  
G A D  
I had to put up some kind of a fight  
G C  
The lady then she covered me with roses  
G D G  
She blew my nose and then she blew my mind

G D G  
She's a Hooooonky tonk woman  
G D G  
Gimmie gimmie gimmie that honky tonk blues

GUITAR SOLO ON VERSE

G D G  
She's a Hooooonky tonk woman  
G D G  
Gimmie gimmie gimmie that honky tonk blues

[Additional verse to begin 'Country Honk']

'Sitting in a bar, tipping a jar in Jackson,  
And on the street the Summer sun it shines.  
There's many a barroom queen I've had in Jackson.  
But I just can't seem to drink you off my mind. It's those..'

[CHORUS]

## HOTEL CALIFORNIA - THE EAGLES

Bm F#  
On a dark desert highway, cool wind in my hair  
A E  
Warm smell of colitas rising up through the air  
G D  
Up ahead in the distance, I saw a shimmering light  
Em  
My head grew heavy and my sight grew dim  
F#  
I had to stop for the night

Bm F#  
There she stood in the doorway; I heard the mission bell  
A E  
And I was thinking to myself this could be heaven or this could be hell  
G D  
Then she lit up a candle, and she showed me the way  
Em F#  
There were voices down the corridor, I thought I heard them say

### CHORUS

G D  
Welcome to the Hotel California.  
Em F#  
Such a lovely place, such a lovely face  
G D  
1)Plenty of room at the Hotel California  
2)They livin' it up at the Hotel California  
Em F#  
1)Any time of year (any time of year) you can find it here  
2)What a nice surprise (what a nice surprise) bring your alibis

Her mind is Tiffany twisted, she got the Mercedes Benz  
She got a lot of pretty, pretty boys that she calls friends  
How they dance in the courtyard, sweet summer sweat  
Some dance to remember, some dance to forget

So I called up the captain; "Please bring me my wine."  
"We haven't had that spirit here since nineteen sixty-nine"  
And still those voices are calling from far away  
Wake you up in the middle of the night, just to hear them say

### CHORUS (with ending 2)

Mirrors on the ceiling, the pink champagne on ice  
And she said "We are all just prisoners here, of our own device"  
And in the master's chambers, they gathered for the feast  
They stab it with their steely knives, but they just can't kill the beast

Last thing I remember, I was running for the door  
I had to find the passage back to the place I was before  
"Relax" said the nightman, "We are programmed to receive"  
"You can check out anytime you like, but you can never leave"

# HOUSE OF THE RISIN' SUN - BOB DYLAN

Intro: Am C Dm F Am Em Am

Am C Dm F  
There is a house down in New Orleans

Am C Em  
They call the Risin' Sun

Am C Dm F  
And it's been the ruin of many poor girl

Am Em Am C Dm F Em  
And me, oh God, I'm a-one

My mother was a taylor  
She sewed these new blue jeans  
My sweetheart was a gambler, Lord  
Down in New Orleans

Now the only thing a gambler needs  
Is a suitcase and a trunk  
And the only time he's satisfied  
Is when he's on a drunk

He fills his glasses up to the brim  
And he'll pace the cards around  
And the only pleasure he gets out of life  
Is ramblin' from town to town

Oh tell my baby sister  
Not to do as I have done  
But to shun that house in New Orleans  
They call the Risin' Sun

Well, it's one foot on the platform  
And the other foot on the train  
I'm goin' back to New Orleans  
To wear that ball and chain

I'm a-goin' back to New Orleans  
My race is almost run  
I'm goin' back to end my life  
Down in the Risin' Sun

There is a house in New Orleans  
They call the Risin' Sun  
It's been the ruin of many poor girl  
And me, oh God, Im a-one

Chorus:

[chorus]

[chorus]

[chorus x 2]

**I CAN'T TELL YOU WHY - THE EAGLES**

Intro x 4: [riff - A B C D A] Am G/A [Em7 on last]

Cmaj7

Look at us baby, up all night

Fmaj7

Tearin' our love apart

Cmaj7

Aren't we the same two people who lived through

Fmaj7 Esus7 E7

Years in the dark, ah... ah

Am G/A

Everytime I try to walk away

Fmaj7 Esus7 E7

Somethin' makes me turn around and stay

Am G/A [riff] Am Em7

and I can't tell you why

Cmaj7

When we get crazy, it just ain't right

Fmaj7

Girl I get lonely too

Cmaj7

You don't have to worry, just hold on tight

Fmaj7 Esus7 E7

... 'cause I love you

Am G/A

Nothin's wrong as far as I can see

Fmaj7 Esus7 E7

We make it harder than it has to be

Am G/A

and I can't tell you why ...no baby

Fmaj7 Em7 E7

I can't tell you why

Fmaj7 Em7

I can't tell you why

[intro x 2]

[solo over 1 verse]

Am G/A

Everytime I try to walk away

Fmaj7 Esus7 E7

Somethin' makes me turn around and stay

Am G/A

and I can't tell you why ...no no baby

Fmaj7 Em7 E7

I can't tell you why

Fmaj7 Em7

I can't tell you why

Fmaj7 Em7

I can't tell you why ...no oh oh oh [solo to end]

I heard it through the grapevine - Creedence Clearwater Revival

Dm

Bet you're wondering how I knew

A7

G

'bout you're plans to make me blue

Dm

with some other guy that you knew before.

A7

G

Between the two of us guys you know I love you more.

Bm

G

Dm

G

It took me by surprise I must say, when I found out yesterday

Ooooo I

Chorus:

Dm

G

... ..heard it through the grapevine not much longer would you be mine.

Dm

G

Oo I heard it through the grapevine, and I'm just about to lose my mind

Dm

Honey, honey yeah.

play main riff twice:

Verse 2 same progression

You know that a man ain't supposed to cry,  
but these tears I can't hold inside.

Losin' you would end my life you see,  
cause you mean that much to me.

You could have told me yourself  
that you found someone else.

Instead I

chorus

play main riff twice

People say believe half of what you see,  
son, and none of what you hear.

I can't help bein' confused  
if it's true please tell me dear?

Do you plan to let me go  
for the other guy that you knew before?

Oo I

chorus

IMAGINE - JOHN LENNON ☠

INTRO: C Cmaj7 C F

(The Cmaj7 is a quick pull-off: C C C Cmaj7-C F F F F)

C Cmaj7 C F C Cmaj7 C F  
Imagine there's no heaven, it's easy if you try

C Cmaj7 C F C Cmaj7 C F  
No hell below us, above us only sky

[F] C/E Dm7 F/C G C G7  
Imagine all the people living for today...ahh

Imagine no more countries, it isn't hard to do  
Nothing to kill or die for, and no religion too  
Imagine all the people living life in peace...you-hoo...

F G C E7  
CHORUS: You may say I'm a dreamer  
F G C E7  
But I'm not the only one  
F G C E7  
I hope someday you'll join us  
F G C Cmaj7 C F...  
And the world will be as one

Imagine no possessions, I wonder if you can  
No need for greed or hunger, a brotherhood of man  
Imagine all the people sharing all the world

CHORUS

OUTRO: Same as intro, end on C

IN MY LIFE - LENNON/MCARTNEY

G D G D

G Em G7 C Cm G  
There are places I'll remember all my li--ife though some have changed,

G Em G7 C Cm G  
Some forever not for better, some have go--one and some remain.

Em C  
All these places had their moments,  
F G  
with lovers and friends I still can recall,

Em A7 Cm G D  
Some are dead and some are living, in my life I've loved them all.

G Em G7 C Cm G  
But of all these friends and lovers, there is no one compares with you,

G Em G7  
And these memories lose their meaning,  
C Cm G  
when I think of love as something new.

Em C F G  
Though I know I'll never lose affection  
F G  
for people and things that went before,

Em A7 Cm G D  
I know I'll often stop and think about them, in my life I'll love you more.

(Piano/Harpsichord solo)

G Em G7 C Cm G

G Em G7 C Cm G

Though I know I'll never lose affection  
for people and things that went before,  
I know I'll often stop and think about them, in my life I'll love you more.

Cm G D D7 G  
In my life I'll love you more.

I SAW HER STANDING THERE - LENNON/MCCARTNEY

Well she was just seventeen, if you know what I mean,  
And the way she looked was way beyond compare,  
So how could I dance with another, oo when I saw her standing there.

Well she looked at me, and I, I could see,  
That before too long I'd fall in love with her.  
She wouldn't dance with another, oo when I saw her standing there.

Well my heart went boom when I crossed that room,  
And I held her hand in mine...

Well we danced through the night, and we held each other tight,  
And before too long I fell in love with her.  
Now I'll never dance with another, oo since I saw her standing there.

[Instrumental same as verse]

Well my heart went boom when I crossed that room,  
And I held her hand in mine...

Well we danced through the night, and we held each other tight,  
And before too long I fell in love with her.  
Now I'll never dance with another, oo since I saw her standing there.

Since I saw her standing there.  
Since I saw her standing there.