```
The First Cut Is the Deepest (Fingerstyle) - Cat Stevens (4/4)
Intro:
----
         G
                   С
 С
 e | -0-----1-0-1-3- | ------- | -0-----1-0-1-3- |
B | ----1---1---| ------1-0-----| -----1---1---|
D|---2---2------|---0----|---2-----|
A|-3-----|-3-----|
E|----1-----|-3------|
 G
 B|----1-3-|
G | ----- |
D|---0|
A | ----- |
E | -3-----|
    I would have
Verse:
 С
     G
       F G
                   С
                       G
 e | -0-1-0----0----| ------0-3-| -5-3-3-0-1-0-1---|
B | -1----3----3-1 - | -----3- |
D|-----|
A|-3-----|-3-----|
E|----3----|
given you all of my heart. But there's someone who's
                       torn it a-
   G
 e | ----- |
B | ----1-3- |
G | ----- |
D|---3-----
A | -----
E|-1----|
```

And she's

part

```
G
                                                                 С
    B|-1----3-1-|-----|
G|----0--0---|----0---|----0-0-0---|----0-0-0---|
D|-----|---0--|
A|-3-----|-3-----|
E|-----3-----|-1-----3-----|
taken just all that I had. But if you want, I'll
                                                            try to love again
                               С
                                            G
    e | ----- 0-3-3s5- | ---3-3-0-1-0-0--- | -----
B | -----0------ | -----1---0-----3- | -----1---0-----0-|
G|----2-----|-----|-----|-----|-----|
D|---3---3-----|-----|-----|---3-----|
A | ----- | -3----- |
E | -1----3-----|
                Baby I'll try to love again but I know
Chorus:
_____
                G
                               F
                                            G
                                                           С
    e|----0-----|-----|
B|----1--3-1-3-3-|---1---0-0-0--|----1---3-1-3-3-|
G | ----- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | 
D|---2-----|-----|
A|-3----|-3-----|
E | -----3-----| -1-----3-----|
The first cut is the deepest. Baby, I know
                                                     the 1st cut is the deep-
                G
    B|---1----1-3-|
G | ---2---1
D | ----- |
A | -----|
E | -1-----|
                But when it
   est
                               F G
    С
                G
                                                              С
    e | -0-1-0----0--- | ------ | ----- | -5-3-3-0-1-0-0--- |
B|-1----3---1-|-----3-|
D|-----|---3----|
A | -3-----| -3-----|
E | ----- | -1----- | -1----- | ------ |
 comes to being lucky he's cursed. And when it comes to
                                                                 loving me she's
```

```
To Verse:
                                      To Chorus/Outro:
                 G
                                                     G
    e | -----
B|----1-3-|
                                   B | ----0---0-|
G | ----- |
                                   G | -----|
D|---3----|
                                   D|---3----|
A | -----|
                                   A | -----|
E | -1-----|
                                   E|-1----|
   worst
Outro:
____
                                 F G
                 G
                                                               С
                                                                            G
     e|----0-----|-----|-----|-----|
B|----1---3-1-3-3-|---1----0-0-0---|----1---3-1-3-3-|
G | ------ | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
D|---2-----|-----|
A|-3----|-3-----|
E|----3----|-1-----3-----|
    B|---1-----0----|
D|----3-----|-----|
A | ----- | -3----- | -3----- | ----- |
E|-1----3-----|
    e | -5-3-3-0-1-0-0--- | ------ |
B | ----1-1-----3- | ---3----3-----1
G | -----2---2-|
D|----3-----|
A|-3-----|
E|----3-----|
    G
                                        С
     B|---0-----|
G | ----- | -0----- |
D | ----- | -2----- |
A | ----- | -3----- |
E|-3----|
```

: ... .: ... .: ... .: ... .:

The First Cut Is the Deepest

Intro:

----

[C F] G [C F] G

Verse 1:

\_\_\_\_\_

[C G] [F G]

I would have given you all of my heart

[C G] [F G]

but there's someone who's torn it apart

[C G] [F G]

and she's taking almost all that I've got

[C G] [F G]

but if you want, I'll try to love again

[C G] [F G]

baby I'll try to love again but I know

Chorus:

\_\_\_\_\_

[C G] [F G]
The first cut is the deepest, baby I know
[C G] [F G]
The first cut is the deepest
[C G] [F G]
Cause when it comes to being lucky she's cursed
[C F] G '
when it comes to lovin' me she's worst

Verse 2:

-----

I still want you by my side just to help me dry the tears that I've cried cause I'm sure gonna give you a try and if you want, I'll try to love again but baby, I'll try to love again, but I know

Chorus:

----

The first cut is the deepest, baby I know
The first cut is the deepest
Cause when it comes to being lucky she's cursed
when it comes to lovin' me she's worst

Solo

Verse 3: (Same as Verse 2)

I still want you by my side just to help me dry the tears that I've cried cause I'm sure gonna give you a try and if you want, I'll try to love again but baby, I'll try to love again, but I know

## Chorus:

----

The first cut is the deepest, baby I know
The first cut is the deepest
Cause when it comes to being lucky she's cursed
when it comes to lovin' me she's worst

## Outro:

----

The first cut is the deepest, baby I know
The first cut is the deepest
Cause when it comes to being lucky she's cursed
when it comes to lovin' me she's worst

Arrangement and Tab by LonelyPicker Lesson: https://www.youtube.com/watch?v=ZplC7SZjoQs

\_\_\_\_\_\_

The First Cut Is the Deepest is a 1967 song written by British singer-songwriter Cat Stevens, originally released by P. P. Arnold in May 1967. Stevens's own version originally appeared on his album New Masters in December 1967.

The song has been widely recorded and has become a hit single for seven different artists: P. P. Arnold (1967), Keith Hampshire (1973), Rod Stewart (1977), Dawn Penn (1994), Papa Dee (1995) and Sheryl Crow (2003).

Wikipedia, the free encyclopedia https://en.wikipedia.org/wiki/The First Cut Is the Deepest