

Major Minor Solo Example - Griff Hamlin (12/8)

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          G7 (G MAJOR Box 2)          C7 (G MINOR Box 1)          G7 (Note: MAJOR 3rd)
          |-----|-----|-----|-----|-----|-----|-----|-----|
          |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
e| -5b--5r-(5)--5b--r(5)3---| -3-----|-----|-----|-----|-----|
B| -----5-|-----6p3-----|-----|-----|-----|-----|-----|
G| -----|-----5b-r(5)p3---| -4-----|-----|-----|-----|
D| -----|-----5-|-----|-----|-----|-----|-----|
A| -----|-----|-----|-----|-----|-----|-----|
E| -----|-----|-----|-----|-----|-----|-----|

          G7 (G MAJOR Box 2)          C7 (G MINOR Box 1          )
          |-----|-----|-----|-----|-----|-----|-----|-----|
          |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
e| -----3-3-----|-----3h6-6---3---6-| -3-3-----|-----|-----|
B| -----3s5-----5---|-----3-6-----6p3---|-----6-----|-----|
G| -----2-3h4-----|-----5b-----|-----5b--5br(5)-p3---|
D| --2-5-----|-----|-----|-----|-----|-----5-|
A| -5-----|-----|-----|-----|-----|-----|-----|
E| -----|-----|-----|-----|-----|-----|-----|

          G7 (Note: MAJOR 3rd)          (G MAJOR Box 2)          D7 (G MINOR Box 2)
          |-----|-----|-----|-----|-----|-----|-----|-----|
          |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
e| -----| -3-----|-----|-----|-----|-----|-----|-----|
B| -----3--5---|-----5---3--5---|-----6-6-----|-----|-----|
G| -4-----s4---|-----|-----5---3--5---|-----3s7---7s5p3-5p3---|
D| -----5-----|-----|-----|-----|-----|-----5---|
A| -----|-----|-----|-----|-----|-----|-----|
E| -----|-----|-----|-----|-----|-----|-----|

          C7 (G MINOR Box 2)          G7          C7          G          D7          )
          |-----|-----|-----|-----|-----|-----|-----|-----|
          |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
e| -----6-----| -6-----8br(8)p-6---| -6-----|-----|-----|
B| -----6---8h8---8-p-6---| ---8-----8-|-----|-----|-----|
G| --s7-----|-----|-----|-----|-----|-----|-----|
D| -----|-----|-----|-----|-----|-----|-----|
A| -----|-----|-----|-----|-----|-----|-----|
E| -----|-----|-----|-----|-----|-----|-----|

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In this lesson we will look at how to use the major and minor blues sounds together in the key of G. You will learn a 12 bar solo that clearly demonstrates how the major and minor sounds are used. Plus, you will sound really cool doing it.

Look closely and you'll see that every I chord (G7) uses the major blues sound and every IV and V (C and D) uses the minor blues sound.

Lesson: <http://bluesguitarunleashed.com/blog/major-minor-solo-example/>